Oden, Arvey Esmer.

THE BELGIAN WAR BRIDE; w, m & © Arvey Esmer Oden 18Sep51 EU250494

OCT -1 1951

Oden, Beatrice.

BLUE; w Beatrice Oden m Louis Tobin © Beatrice Oden 220ct52 EU291585

Oden, Beatrice.

PUT THE RECORD ON; w Beatrice Oden m Louis Tobin © Beatrice Oden 15Sep52 EU288013

ODEN, CLIFFORD EMBREE.

Everyday questions on the return

of the Lord. 32 p. © Zonder
van Pub. House; 1Ju154; A165771.

ODEN, GLORIA.

The naked frame, a love poem and sonnets. [1st ed.] New York, Exposition Press [1952] 1 v. © Gloria Oden; 15Aug52; A70795.



Oden, James, 1915Bad condition; words by J. Oden.

© 9-4-46; Wabash music company
(Lester Melrose, owner) Chicago;
EU35913.

Oden, James.

CAN'T STAND YOUR EVIL WAY w & m James Oden, arr James Alston, © Duchess Music Corp. 3Aug47 EU89818 Oden, James

Dog house blues. Words and music by James Oden.

Melody unaccompanied. First line: When I stay out all night.

© 1 c 1-28-46; Wabash music co., Tucson, Ariz.; E unpub 4380.

ksk 4-19-46

Oden, James.

I'LL NEVER BE SATISFIED with w, m James Oden © Wing Music Corp. 30Mar49 EU162526 Oden, James.
It's killing me; w St. Louis Jimmy
[i. e. James] Oden, m L. F. Helrose.

© Wabash music co., Lester [Franklin]
Melrose, owner, Chicago; 9Jan47;
EU58888.

Oden, James

Make up your mind. Words and music by James Oden.

Melody unaccompanied.

First line: Please make up your mind.

© 1 c 1-28-46; Wabash music co., Tucson, Ariz.; E unpub 4379.

ksk 4-19-46

E unpub 4384 Oden, James

Mother's day blues. Words and music by James Oden.

Melody unaccompanied.
First line: Every first Sunday in
May each year.
© 1 c 1-28-46; Wabash music co.,
Tucson, Ariz.; E unpub 4384.

ksk 4-19-46

Oden, James.

Road to ruin; w St. Louis Jimmy [i. e. James] Oden, m L. F. Melrose. ©

Wabash music co., Lester [Franklin]

Melrose, owner, Chicago; 9Jan47;

EU58884.

Oden, James.

SHAME ON YOU, BABY with w, m James Oden © Wing Music Corp. 30Mar49 EU162525

MOTHER'S DAY © w James Burke Oden m Joe Brown 20Jul49 EU173799

Oden, James

Trouble in the land. Words and music by James Oden.

Melody unaccompanied.

First line: What was you born for.

© 1 c 1-28-46; Wabash music co.,
Tucson, Ariz.; E unpub 4381.

IT MAY BE BETTER IN THE FUTURE; w James Burke Oden m Joseph Brown © James Burke Oden & Joseph Brown 13Apr50 EU203527

JUN 1 6 1950

MARRIAGE LICENSE BLUES m Joe Brown © w James Burke Oden 19Aug49 EU177053

MR. JACK L. COOPER'S BLUES. Mr. Jack L. Cooper blues m Joe Brown © w James Burke Oden 19Aug49 EU177054

M2146 BROWN, JOSEPH, 1904B Mother's Day; gospel, words by James B.
Oden, music by Joseph Brown.

© James Burke Oden & Joseph Brown,
18Dec49; EP46600.

I. Title [II. Oden, James Burke]

*M2114 8 , M6 JUN 1 9 1950

SOON FORGET YOU w & m James Burke Oden, arr James Alston, © Duchess Music Corp. 30Sep47 EU100832 ODEN, JOHN SELEY ().
Office personnel placements ...
Application for employment.
Sheet. () 23Sep50; AA165836.

NOV 2 2 1950

ODEN, MARGARET MUSE, 1916Job's God is true; [words by] ...
S. N. Greene, [music by] Margaret Muse Oden. (In Greene,
S. N., comp. Sacred songs and
hymns. No. 1) © Sammy Newell
Greene, Oklahoma City; 1Mar45;
EP11672. Shape-note notation.

I. Greene, Sammy Newell, 1907lyricist. II. Title.

Music Cat.

Oden, Mildred, lyricist.

See Richard, Leo. The old miner's last request.

E unpub 10645

Oden, Mildred Our son.

see

Richard, Leo

ODEN, RICHARD.

Gold Star Sons and Daughters of the
United States, inc. GU20128. SEE
Gold Star Sons and Daughters of the
United States.

Oden, St. Louis Jimmy. See Oden, James.



Oden, Walter, tr.

SCHNEIDER, REINHOLD.
Imperial mission; tr. from the German by Walter Oden, illus. by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York;

15Apr48; on translation: A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

Odencrantz, Louise C.

Italian with in industry: a study of conditions in New York City.

Sage foundation, inc. (PWH) New York.

egn 3Feb47

Odend'hal, Charles Joseph.

Marie; m C. J. Odend'hal. © Charles Joseph Odend'hal, St. Petersburg, Fla.; 18Feb47; EU63307.

Odend'hal, Charles Joseph.

Maura; m C. J. Odend'hal. © Charles
Joseph Odend'hal, St. Petersburg, Fla.;
27Jan47; EU46371.

Odend'hal, Charles Joseph.

Peggy; m C. J. Odend'hal. © Charles Joseph Odend'hal, St. Petersburg, Fla.; 27Apr47; EU72685.

Odend'hal, Charles Joseph.
REVERIE © m Charles Joseph Odend'hal
17Dec47 EU108261

Odend'hal, Charles ,Joseph

Song without words; m C. J. Odend'hal. © Charles Joseph Odend'hal, St. Petersburg, Fla.; 22Mar47; EU67947.

Odend'hal, Charles Joseph Swaying fronds. For piano solo. © 6-3-46; C. S. Odend'hal, St. Petersburg, Fla.; EU 24089. Odend'hal, Charles Joseph Valse Josette. For piano solo. © 5-10-46; C. J. Odend'hal, St. Petersburg, Fla.; EU 20599. E unpub. 2502.

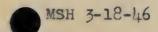
%Odend'hal, Margaret

Naval aviators; song; words and nusic by Peggy Odend'hal.

For solo voice with piano accompaniment.

First line: The battles of the sea were won before.

© 1 c 1-16-46; Margaret Odend'hal, Arlington, Va.; E unpub. 2502.

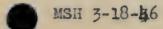


E unpub. 2502.

Odend'hal, Peggy.

800

Odend'hal, Margaret.



ODEND HAL, FORTUNE.

Jamison cold storage doors, price
list no. 37. AA212909. SEE

Jamison Cold Storage Door Company.

Odeneal, William Clyde.
Vinegaroon. DU20971. SKE
Chamberlain, Jerome Vize.

Odenwald, Robert P., ijoint author.

VAN DER VELDT, JAMES HERMAN.

Psychiatry and Catholicism [by] James H.

Van der Veldt [and] Robert P. Odenwald.

1st ed. New York, McGraw-Hill, 1952.

433 p. © The McGraw-Hill Book Co.,
inc.; 19May52; A67015.

I. Odenwald, Robert P., joint author. II. McGraw-Hill Book Company, inc.

Odenwelder, Asher J.

The collector's art, A and Z [The Odenwelder collection] Photographs by George D. Johns. Plymouth Meeting, Pa., Mrs. C. N. Keyser [1947] c1948.

31 p. illus. (part col.) (Home

craft course, v. 26)

© Asher J. Odenwelder, Jr.; 20Dec47; A16194.

43-11310rev.

Library of Congress Copyright Office mds/b

M1749 •2

OLDRATI ROSSI, RENZO, 1903-Armonie! ... Testo di G. C. Testoni, musica di R. Oldrati Rossi. © Odeon, società anonima, Milan; 21Dec46; EF5482.

I. Testoni, Gian Carlo, 1912lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Odeon, s. a., claimant.

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni [and] G. Ricci. Hula cià cià ... Testo di G. Maiocchi. Milano, Odeon, s.a.

© 20ct46; publisher; EF4645.

Piano-conductor score (orchestra, with words) and parta. Score and parts of Hula cia cia on verso of score and parts of Armonie!

(continued on next card)

Odeon, s. a., claimant.

Oldrati Rossi, Renzo, 1903-(Card 2) Armonie

I. Ricci, Giacomo, 1920- Hula cià cià. II. Testoni, Gian Carlo, 1912-lyricist. III. Maiocchi, Gianni, 1921-lyricist. IV. Title. V. Title: Hula cià cià.

Music cat.

M1356 SIMI, GINO, 1890-S Aspettami ancora

Aspettami ancora stasera; slow fox.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49;
EF0-1058.

I. Title. [II. Martelli, Luigi Luciano, 1899-



M1356

Odeon edizioni musicali, s.a., claimant.

Oldrati Rossi, Renzo, 1903-

Attenzion! ... Testo di F. Tettoni ... Fortuna che piove ... Testo di R. Friggieri [music by Aldo Sala] Milano, Odeon edizioni musicali, s.a.

© 250ct46; publisher; EF4643.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Fortuna che piove on verso of score and parts of Attenzion!

(continued on next card)

Odeon edizioni musicali, s.a., claimant.
Oldrati Rossi, Renzo, 1903- Attenzion!
(Card 2)

I. Tettoni, Ferdinando, 1891- lyricist. II. Friggieri, Romualdo, 1892- lyricist. III. Title. IV. Title: Fortuna che piove. V. Sala, Aldo, 1912- Fortuna che piove.

M1356 RICCI, GIACO.
R Baci senza an

Baci senza amore; slow beguine, parole di Pinchi [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8405.

I. Title. [II. Perotti, Pino]

JUL 25 1951



M1356 RICCI, GIACO, 1920-R Balla il charleston;

Balla il charleston; parole di A. Natili, musica e arr. di Giaco Ricci. [Pianoconductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8404.

I. Title. [II. Natili, Alvise, 1898-

1



M1356

S

STORACI, EGIDIO, 1883(I ballabili dei gai campagnoli della radio)
Campagnola; mazurca, musica di E.
Storaci. (In his I ballabili dei gai
campagnoli della radio. no.4) [Piano-conductor score (orchestra) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8410.

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress Copyright Office art.)



JUL 23 1951

M1356

S

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio) Nacchere e chitarre: valzer spagnolo, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.2) [Piano-conductor score (orchestra) and parts [© Odeon, s.a., Milano: 7May51: EF0-8408.

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress Copyright Office



JUL 23 1951

M1356

STORACI, EGIDIO, 1883(I ballabili dei gai campagnoli della radio) Night club; polca, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.3) [Piano-conductor score (orchestra) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8409.

I. Title: II. Title: I ballabili dei gai campagnoli della radio)

Library of Congress Copyright Office art.)



JUL 23 1951

M1356

S

STORACI, EGIDIO, 1883(I ballabili dei gai campagnoli della radio) Samba campagnola; musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.1) [Pianoconductor score (orchestra) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8407.

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress Copyright Office art.)



JUL 25 1951

M1356

[NICELLI, ERNESTO] 1909-Benvenuto, pellegrino; canzone tango, di Klemont [pseud.], [words by] Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 6Jun50; EF0-3933.

I. Title. [II. Bellobuono, Filippo, 1900-



M1356

TACCANI, SANDRO, 1915Bob, fox swing, parole di Neno
[pseud.] musica di S. Taccani.
(With his Luna algerina) © Odeon,
s.a., Milan; 29Dec47 (in notice:
1948); EF8428. Piano-conductor
score (orchestra, with words) and
parts.

M1356 RICCI, GIACO, 1920-R Bolero indiano: begu

Bolero indiano; beguine-bolero, parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8406.

I. Title. [II. Natili, Alvise, 1898-

Library of Congress Copyright Office



JUL 25 1951

M1356

GODINI, ANTIGONO, 1901-

Buona fortuna; beguine, parole di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8402.

I. Title. [II. Natili, Alvise, 1898-

1



Odeon, s. a. M1356 OLDRATI ROSSI, RENZO, 1903-

.0

Buongiorno, Amore Mio ... [by] R. Oldrati Rossi, testo di R. Friggieri' Per una Furtiva Lagrima ... [by] A. Sala', testo di A. Dolci. © Odeon', s. a., Milan; 8 Jul47; EF6192. Pianoconductor score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Sala, Aldo, 1912- Per una Furtiva
Lagrima. III. Dolci, Antonio, 1914lyricist. IV.
Library of Congress
Copyright Office

Title. V. Title: Per una Furtiva Lagrima.

M1356 GODINI, ANTIGONO, 1901G C'est fini; beguine [by] A. Godini, parole di
A. Natili. © Odeon, s.a., Milano; 18Feb49;
EF12643. Piano-conductor score (orchestra, with words) and parts.

I. Natili, Alvise, 1898- lyricist. II. Title.

M1356

NICELLI, ERNESTO, 1909-Canta l'emigrante; canzone beguine, parole di Filibello [pseud.] musica di Klemont [pseud.] [Piano-conductor score (orches-

tra, with words) and parts] © Odeon, s.a., Milano: 7May51: EF0-8412.

I. Title. [II. Bellobuone, Filippe, 1900-



PATTACINI, TIENNO, 1908Cappuccetto; fox moderato, parole e musica
di T. Pattacini. (With his Serenata dei
sogni) © Odeon, s.a., Milano; 24Mar48;
EF13837. Piano-conductor score (orchestra, with words) and parts.

I. Title.

M1356 CHIESA, VIRGILIO, 1908.C Carmenella; tarantella. Musica di V.
Chiesa, parole di Gianipa [pseud.]
[Piano-conductor score (orchestra, with

words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1045.

I. Title. [II. Palmieri, Gian Nicola, 1912-

Library of Congress Copyright Office



MAR - 8 1950

Odeon edizioni musicali, s.a., claimant.

[Ravasini, Nino]

Carovana tripolina ... [music by]
D. Vasin [pseud.] versi di U. Bertini
[and] Signorina avete un buco nella
calza ... parole di Cram. Milano,
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;

EF4516.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Signorina avete un buco nella calza on verso of score and parts of Carovana tripolina (Continued on next card) Music cat.

Odeon edizioni musicali, s.a., claimant.

[Ravasini, Nino]
Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.
II. Cram, lyricist. III. Title. IV.
Title: Signorina avete un buco nella calza.

Library of Congress Copyright Office Music cat.

M1356 RICCI, GIACO, 1920.R Che bocca! Moderato swing, parole di
Pinchi [pseud.], musica e arr. di Giaco
Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon,
s.a., Milano; 30Dec49 (in notice: 1950);
EF0-1508.

I. Title. [II. Perotti, Pino]



M1356

QUATTROCCHI, BENEDETTO, 1912-Che tulipan! Fox-trot [by] W. Millingham [pseud.] parole di Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9978.

I. Title. [II. Bellobuono, Filippo, 1900-

OCT 25 1551



Odeon edizioni musicali, s.a., claimant.

Bertini, Umberto.

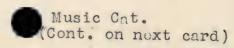
Cosa sci per me? ... [words by U. Bertini] Cerco una bambola ... [music by Antigono Godini] versi di U. Bertini. Milano. Odeon edizioni musicali s. a.

© 28Mar40; lc 26Apr46; publisher;

EF4515.

M1356

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?



M1356 Odeon edizioni musicali, s.a., claimant.

Bertini, Umberto.
Cosa sei per me? (Card 2)

I. Godini, Antigono. Corco una bambola. II. Title. III. Title: Corco una bambola.

Music Cat.

M1749 GODINI. ANTIGONO. 1901-

Credimi, canzone tango, testo di A. .2 .G Natili, musica di A. Godini,

riduzione per canto e pianoforte.

© Odeon, s.a., Milano; 11Nov44: on arrangement; EF11048.

I. Natili, Alvise, 1898-II. Title.

lyricist.

M1356

Odeon, s. a.
GODINI, ANTIGONO, 1901-

Credimi ... [by] A. Godini, testi di A. Hatili. © Odeon. a., Hilan; 30Scp42; EF6193. Pianoconductor score (orchestra, with words) and parts.

I. Hatili, Alviso, 1898- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 CHIESA, VIRGILIO, 1908.C Da quando te me andasti, ritmo lento,
parole di L. L. Martelli, musica di
V. Chiesa. © Odeon, s.a., Milano;
24Jun48; EF10156. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899lyricist. II. Title. Odeon, s.a., claimant.

Gorni, Francesco.

Danzando nelle tenebre ... Ritmo dolce. Milano, Odeon, s. a. L.8

© 10Apr40; 1c 26Apr46; publisher;

EF4511.

Piano-conductor score (orchestra) and parts. Score and parts of Ritmo dolce on verso of score and parts of Danzando nelle tenebre.

I. Title. II. Title: Ritmo dolce.

Library of Congress Copyright Office



Music Cat.

M1356

CELLA, ALDO, 1919Domani e sempre; moderato swing, parole
di Gianipa [pseud.] musica di A. Cella.
(With Petralia, Tito. Melodie d'autunno)
© Odeon, s.a., Milano; 18Feb49; EF12642.
Piano-conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912- lyricist. II. Title.



M1356

. M

MOJOLI, FRANCO, 1914Domenica allegra. Happy Sunday, foxtrot. Musica di Franco Mojoli.
(With his Ti voglio dare un
bambolotto) © Odeon s.a., Milano;
7Sep48; EF10876. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Happy Sunday.

M1356

TACCANI, SANDRO, 1915Dove mi porta il cuore; canzone beguine,
parole di A. Natili, musiche di S.
Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon
s.a., Milano; 7May51; EF0-8399.

I. Title. [II. Natili, Alvise, 1898-

JUL 2 4 1951



Odeon, sandro, 1915Eterna Canzone ... Perche Mi
Sfuggi? ... [By] S. Taccani,
testo di G. Taccani. © Odeon,
s.a., Milan; 17Feb47; EF7161.
Piano-conductor score (orchestra, with words) and parts.

I. Taccani, Gianpiero, 1918- lyricist. II. Title. III. Title: Perche Mi Sfuggi?

M1356 MOJOLI, FRANCO, 1914. M Fantasia; fox moderato, parole di B. G.
Mazzoli, musica di F. Mojoli. [Pianoconductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
6Jun50; EF0-3924.

I. Title. [II. Mazzoli, Bruno Giordano, 1906-

Library of Congress Copyright Office



AUG 2 3 1950

M1356

PETRALIA, TITO, 1896-Fàtima; valzer lento, musica di Tito Petralia, parole di F. Tettoni. [Pianoconductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2194.

I. Title. [II. Tettoni, Ferdinando, 1891-

Library of Congress Copyright Office



APR 1 9 1950

OLDRATI ROSSI, RENZO, 1903-Fiff; fox-trot, parole di L. L. Martelli, musica di R. Oldrati Rossi. (With Chiesa, Virgilio. Natale! Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899 - lyricist. II. Title.



M1356 [QUATTROCCHI, BENEDETTO] 1912-Fiore stregato; canzone slow, musica di W. Millingham [pseud.], parole di F. Tettoni. [Piano-conductor score (orches-

I. Title. [II. Tettoni, Ferdinando, 1891-

tra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2196.

Library of Congress Copyright Office



APR 1 9 1950

Odeon, s. a., claimant.

Godini, Antigono, 1901-

Fu Alfredo ... Dormire ... sognare ... testo di A. Natili. [Milan] Odeon.

© 10Sep45; 1c 13Apr46; Odeon, s.a.;

EF1673.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dormire ... sognare on verso of score and parts of Fu Alfredo.

I. Natili, Alvise, lyricist. II. Title. III. Title: Dormire ... sognare.

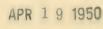
Library of Congress Copyright Office



Music Cat.

M1356 GODINI, ANTIGONO, 1901Guardando Roma; valzer, musica di A.
Godini, parole di A. Natili. [Pianoconductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
20Feb50: EF0-2195.

I. Title. [II. Natili, Alvise, 1898-



Odeon, s. a. GUARINO, GIAN MARIO, 1908-Intimità ... parole di G. C. Testoni, musica e arr. di G. M. Guarino ... Strada del Mio Quartiere ... parole di L. L. Martelli. musica e arr. di G. M. Guarino. C Odeon, s.a., Milan: 20May47: EF3973. Piano-conductor score (orchestra, with words). and parts.

Library of Congress Copyright Office



(Continued on next card)
Music Cat.

M1356 TACCANI, SANDRO, 1915-

. T

Luna algerina, fox trot orientale, parole di Nisa [pseud.] musica di S. Taccani. © Odeon, s.a., Milan; 29Dec47 (in notice: 1948); EF8428. Piano-conductor score (orchestra with words) and parts.

M1356 PETRALIA, TITO, 1896-

P

Luna d'aprile; canzone slow, parole di F. Tettoni, musica di T. Petralia. [Pianoconductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 6Jun50; EF0-3921.

I. Title. [II. Tettoni, Ferdinando, 1891-

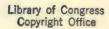


M1356

PIUBENI, VIRGILIO, 1912-Ma-la-bun; canzone valzer [by] V. Piubeni, parole di Fouché [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9976.

I. Title. [II. Tettoni, Ferdinando]





OLDRATI ROSSI, RENZO, 1903Mai più, valzer lento parole di
Natili, musica di R. Oldrati Rossi.
(With Ancillotti, Gino. Non tornerai) © Odeon, s.a., Milano; 24Jun48;
EF10157. Piano-conductor score (orchestra, with words) and parts.

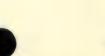
I. Natili, Alvise, 1898- lyricist.
II. Title.

Library of Congress Copyright Office

M1356

M1356 .R RICCI, GIACOMO, 1920-Mary; valzer lento [by] Giaco Ricci, parole di Gianipa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9975.

I. Title. [II. Palmieri, Gian Nicola, 1912-



M1356 PETRALIA, TITO, 1896-.P

Melodie d'autunno; fox moderato, parole di L. L. Martelli, musica di Tito Petralia. © Odeon, s.a., Milano; 18Feb49; EF12642. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899lyricist. II. Title.



TACCANI, SANDRO, 1915Mousme, flore d'oriente; bolero, parole di
A. Natili, musiche di S. Taccani. [Pianoconductor score (orchestra, with words)
and parts] © Odeon s.a., Milano;
7May51; EF0-8400.

I. Title. [II. Natili, Alvise, 1898-

JUL 2 4 1951



M1356 CHIESA, VIRGILIO, 1908-

Natale! Slow, parole di U. Bertini, musica di V. Chiesa. (Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

I. Bertini, Umberto, 1916- lyricist. II. Title.

M1356 GODINI, ANTIGONO, 1901.G Non dico per sempre; canzone beguine, parole di A. Natili, musica di A. Godini.
[Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano;

I. Title. [II. Natili, Alvise, 1898-

Library of Congress Copyright Office

6Jun50: EF0-3922.



M1356

& G

GUARINO, GIAN MARIO, 1908Non parlar; slow fox, parole di
Pinchi, musica di Gian Mario
Guarino. (With his Vele di notte)
© Odeon, s.a., Milan; 10Feb48;
EF8685. Piano-conductor score
(orchestra, with words) and parts.

. A

M1356 ANCILLOTTI, GINO, 1884-

Non tornerai, valzer lento, parole di E. Frati, musica di G. Ancillotti. © Odeon, s.a., Milano; 24Jun48; EF10157. Piano-conductor score (orchestra, with words) and parts.

I. Frati, Enrico, 1889- lyricist.
II. Title.

M1356 VITONE

VITONE, VITTORIO, 1890O brasileira bella; cansone beguine, parole e musica di V. Vitone. © Odeon, s. a.,
Milano; 14Jan49; EF12431. Piano-conductor score (orchestra, with words) and parts.

I. Title.

. C

CELLA, ALDO, 1919-Ohi! Caruli! Moderato swing, parole di Gianipa [pseud.] musica di A. Cella. (With Chiesa, Virgilio. Da M1356 quando te ne andasti) O Odeon, s.a., Milano; 24Jun48; EF10156. Piano-conductor score (orchestra, with words) and parts.

> 1v-I. Palmieri, Gian Nicola, 1912ricist. II. Title.

M1356

[GUARINO, GIAN MARIO] 1908-Oj muciaci; canzone samba, musica di Jean Gimmè [pseud.], parole di Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2193.

I. Title. [II. Bellobuono, Filippo, 1900-



GUARINO, GIAN MARIO, 1908-L'ora dell'amore; canzone slow, parole di Filibello [pseud.] musica di G. M. Guarino. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8411.

I. Title. [II. Bellobuono, Filippo, 1900-

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JUL 23 1951

M1356 .C

CHIESA, VIRGILIO, 1908-L'organo suona; l'Ave Maria. Canzone slow; musica di V. Chiesa, parole di E. Frati. [Piano-conductor score (orchestra, with words) and parts | @ Odeon, s. a., Milan; 2Nov49; EF0-1044.

I. Title. [II. Frati, Enrico, 1889-

M1355

- G

GODINI, ANTIGONO, 1901Pioggerella settembrina, canzone
beguine, parole di A. Natili,
musica di A. Godini. (With his
Signora Maestra!) © Odeon, s. a.,
Milano; 180ct48; EF11515. Pianoconductor score (orchestra, with
words) and parts.

I. Natili, Alvise, 1898- lyricist. II. Title.

M1356

OLDRATI ROSSI, RENZO, 1903Preludio d'amore; canzone slow beguine,
parole di E. Frati, musica di R. Oldrati
Rossi. (With Vitone, Vittorio. O brasileira
bella) © Odeon, s. a., Milano; 14Jan49;
EF12431. Piano-conductor score (orchestra, with words) and parts.

I. Frati, Enrico, 1889-II. Title.

lyricist.



M1356

GODINI, ANTIGONO, 1901Primavera nuova; canzone rumba, [by] A.
Godini, testo di L. Martelli. ©
Odeon, s.a., Milan; llNov47 (in
notice: 1946); EF7481. Piano-eon-ductor score (orchestra, with
words) and parts.

M1356 B

BOZZOLO, PAOLO, 1890-Quando mi sorridete: Sonrisa encantador: canción bolero [by] Poula [pseud.] parole di Fouché. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9977.

I. Title. II. Title: Sonrisa encantador. OCT 25 1001 [III. Tettoni, Ferdinando]

Odeon, s. a. ROSSI, RENZO OLDRATI, 1903-Questo & swing ... [by] R. Oldrati Rossi, parole di L. L. Martelli ... Programma B. B. C. ... [by] Giaco Ricci. parole di G. Maiocchi. C Odeon, s. a., Milan: 11Mar47: EF3627. Piano-conductor score (orchestra, with words), and parts.

I. Martelli, Luciano Luigi, 1899lyricist. II. Ricci, Giaco, 1920-(Continued on next card) Music Cat. Odeon, s. a., claimant. S. Rossi, Renzo Oldrati. Quo vadis?

Odeon società anonima, claimant.

Sanches de Fuentes, E

Rosalinda ... parole italiane di A.
Natili ... Cuore napoletano ... della
revista "Dimmi la verità; testo di Gianipa
[pseud.] [Music by V. Chiesa] [Milan]
Odeon.

© 21Dec45; 1c 13Apr46; Odeon società anonima: EF1668.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cuore napoletano on verso of score and parts of Rosalinda.

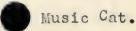
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Music Cat.

Odeon società anonima, claimant.

Sanches de Fuentes, E Rosalinda: (Card 2)

I. Natili, Alvise, lyricist. II. Chiesa, Virgilio. Cuore napoletano. III. Palmiere, Gian Nicola, lyricist. IV. Title. V. Title: Cuore napoletano.



M1356

GODINI, ANTIGONO, 1901Se non avessi mai baciato te; canzone
beguine, testo di A. Natili, musica di A.
Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon,
s.a., Milano; 7May51; EF0-8414.

I. Title. [II. Natili, Alvise, 1898-



M1356 RICCI, GIACO, 1920-R Sempre cosi; slow, p

Sempre cosi; slow, parole di G. Maiocchi, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-

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M1356

PATTACINI, TIENNO, 1908Serenata dei sogni; slow-fox, parole e
musica di T. Pattacini. © Odeon, s.a.,
Milano; 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and
parts.

I. Title.

M1356 VITONE, CITTORIO, 1890.V Si e No ... [by] V. Vitone. È
Nato un Marinar ... [by] V.
Chiesa, testo di Gianipa [pseud.]
② Odeon, s.a., Milan; 17Feb47;
EF7160. Piano-conductor score
(orchestra, with words) and
parts.

I. Chiesa, Virgilio, 1908- E Nato un Marinar. II. Palmieri, Gian Nicola, 1912- lyricist. III. Title. IV. Title: È Nato un Marinar.

Odeon, s.a.

M1355 GODINI, ANTIGONO, 1901.G Signora Maestra! Canzone ritmo allegro, parole di A. Natili, musica di A. Godini. © Odeon, s. a., Milano; 180ct48; EF11515.
Piano-conductor score (orchestra, with words) and parts.

I. Natili, Alvise, 1898- lyricist. II. Title.



M1356

MAGNANI, ENRICO, 1892Soledad; canzone rumba, parole di
Filibello [pseud.], musica di E. Magnani.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
30Dec49 (in notice: 1950); EF0-1506.

I. Title. [II. Bellobuono, Filippo, 1900-

MAR 2 3 1950

M1356 GODINI, ANTIGONO, 1901.G Sono tanti i perchè; canzone beguine,
testo di A. Natili, musica di A. Godini.
[Piano-conductor score (orchestra,
with words) and parts] © Odeon, s.a.,
Milano: 7May51: EF0-8413.

I. Title. [II. Natili, Alvise, 1898-



M1356 . G GODINI, ANTIGONO, 1901Sposo la libertà; samba, musica di A.
Godini, parole di A. Natili. [Pianoconductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
20Feb50; EF0-2197.

I. Title. [II. Natili, Alvise, 1898-

APR 1 9 1950



Odeon, societá anonima.
M1355 OLDRATI ROSSI, RENZO, 1903-

Strada delle mimose ... Come una rondine ... musica di Renzo Oldrati Rossi, parole di L. L. Martelli. Odeon, società anonima, Milan; 15 Jan47; EF5483. Piano-conductor score (orchestra. with words), and parts.

I. Martelli, Luciano Luigi, 1899lyricist. II. Title. III. Title: Come una rondine.

Library of Congress Copyright Office



Music Cat.

Odeon s. a., claimant. SecGuarino, Gian Mario. Tanghi. M1356

MOJOLI, FRANCO, 1914-Ti pentirai; ritmo moderato, musica di F. Mojoli, parole di Pinchi [pseud.] Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2192.

I. Title. [II. Perotti, Pino, 1908-

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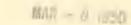
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M1356 MOJOLI, FRANCO, 1914.M Ti voglio dare un bambolotto, foxslow [di] Franco Mojoli, parole
di B. G. Mazzoli. © Odeon s.a.,
Milano; 7Sep48; EF10876. Pianoconductor score (orchestra, with
words) and parts.

I. Mazzoli, Bruno Giordano, 1906lyricist. II. Title.

M1356 SIMI, GINO, 1890.S Torino a primavera; fox moderato.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 2Nov49; EF0-1057.

I. Title. [II. Martelli, Luigi Luciano, 1899-



M1356

GODINI, ANTIGONO, 1901Trotterella; ritmo moderato, [by] A. Godini, parole di A. Natili. (With his C'est fini)

© Odeon, s.a., Milano; 18Feb49; EF12643.
Piano-conductor score (orchestra, with words) and parts.

I. Natili, Alvise, 1898- lyricist.
II. Title.



M1356

OLDRATI ROSSI, RENZO, 1903-Va, cammellier! Bolero, parole di A. Natili, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8401.

I. Title. [II. Natili, Alvise, 1898-

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See Ravasini, Nino. Val val (la violette sui campi non va)

M1356

OLDRATI ROSSI, RENZO, 1903-Vecchio cipresso; canzone beguine, parole de E. Frati, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1505.

I. Title. [II. Frati, Enrico, 1889-

I

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M1356

RICCI, GIACO, 1920-

Vecchio lando; fox moderato, parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8403.

I. Title. [II. Natili, Alvise, 1898-

1

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M1356 GUARINO, GIAN MARIO, 1908
Vele di notte; fox rumba serenata, parole de G. C. Testoni, musica di Gian Mario Guarino. © Odeon, s.a., Milan; 10Feb48; EF8685. Piano-conductor score (orchestra, with words) and parts.

M1356 MOJOLI, FRANCO, 1914-. M Il villino dei miei sogni:

Il villino dei miei sogni; moderato swing; parole di B. C. Dattolo [pseud.], musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts]
© Odeon, s.a., Milano; 6Jun50; EF0-3923.

I. Title. [II. Prati, Nory, 1925-

art.

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M1356

.G

GODINI, ANTIGONO, 1901-

Volersi bene; [by] A Godini, testo di L. Martelli. [With his Primavera nuova] © Odeon. s.a., Milan; llNov47 (in notice: 1946); EF7481. Piano-conductor score (orchestra, with words) and parts.

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Edition Odeon, Skandinaviska Odeon ab. Edition Skandinaviska Odeon. Odeon (Edition) Skandinaviska Odeon ab. Skandinaviska Odeon ab.

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M1775 HANSSON, STIG.

Bara en häst: m

.H

Bara en häst; musik: Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] Kr.2:75 © Edition Odeon, Stockholm; 1Jun53; EF0-21227.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]

M1775

.F

FLODIN, SVEN.
De' blir bättre, när de' blir orkester te';
text och musik: Sven Goon [pseud.]
2:75 © Edition Odeon, Stockholm;
1Sep54; EF0-30891.

I. Title.

not art.

Library of Congress

M31 LANDÉN, EINAR. ,L Eldgaffeln; fox-t

Eldgaffeln; fox-trot av Einar Landén. [For piano] Kr.2.50 © Edition Odeon, Stockholm; 1Apr51; EF0-8214.

I. Title.



M1350 GRAFSTROM, GUSTAF, 1886.G Harlequins tristesse; [by] G. Grafström,
arr. för salongsorkester [by] Sándor.
[Piano-conductor score (orchestra) and
parts] Kr.3:00 © Edition Odeon ab,
Stockholm; 15Aug52; EF0-15988.

I. Title. [II. Sándor, Georg, 1901-

M1775

.T

TOJE, JOSEF.

Jag ska' måla hela världen lilla mamma;
slow-fox, musik: Joss Toje, text:
Britt-Marie Toje. Kr.2:75 © Edition
Odeon, Stockholm; 1Sep52; EF0-16617.

I. Title. [II. Toje, Britt Marie]



M1775 .2 .F

FRYKMAN, ERIK, 1905-

Kvällens vindar; bearb.: Hallwood [pseud.] text: Fritz Gustaf [pseud.] [For voice and piano 2:75 © on arrangement & Swedish words; Edition Odeon, Stockholm; 5Dec51; EF0-11865.

I. Title. [II. Sundelöf, Fritz Gustaf, 2 1 1952 1895-

M1775

NORDSTROM, PELLE.

.2 Löjtnanter borde aldrig finnas till; [words .N by] Elias Sehlstedt, gammal folkmelodi, uppt. och arr. av Pelle Nordström. [For voice and piano] Kr.1.80. © on arrangement; Edition Odeon, Stockholm; 1Apr51; EF0-8215.

I. Title.



M1775 BLÅDER, NILS ERIK.

Luffarkalle; text och musik; Nils Blåder.

Kr.2:75 © Edition Odeon, Stockholm; 15Dec52; EF0-18182.

I. Title.

.2 .B



ELLIOT, ÅKE.

M1775

E

När Calle spelar dragspel i Jularbo; text: Miller [pseud.] musik: Elliot. Kr.2.75 © Edition Odeon, Stockholm; 1May54; EF0-28233.

I. Title. [II. Mylen, Bruno]

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M1775

S

STROM, TORGNY.

Det ringer, det ringer; musik: Torgny Ström, text: K. G. Lindstedt. Kr.3-© Edition Odeon, Stockholm; 1Sep52; EF0-16615.

I. Title. [II. Lindstedt, Karl Gustaf]



M1775 .2 .S SUNDELÖF, FRITZ GUSTAF, 1895-Spānn en stjärna för din vagn; text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2:75 © Edition Odeon, Stockholm; 5Dec51; EF0-11855.

I. Frykman, Erik, 1905- II. Title.

2 1 1952

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-2 Strax bakom hörnet; text och musik: Fryman S [pseud. and] Fritz Gustaf [pseud.] Kr.2:75

© Edition Odeon, Stockholm; 30Dec52; EF0-20283.

I. Frykman, Erik, 1905- II. Title.

M1775 ASPELIN, SÖREN.

.2 Underliga ögon; text och musik: Sören
.A Aspelin. 2:75 © Edition Odeon, Stock-holm; 1Dec51; EF0-11873.

I. Title.

MAR 21 1952



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M1775 TAUBE, EVERT.

.T

Balladen om Aldebaran av Bergen; av Evert Taube. [For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9810.

I. Title: Aldebaran av Bergen.

OCT 1 8 1951



CELLA, ALDO, 1919-

Fiore di maggio; rumba, parole di L. L. Martelli, musica di A. Cella. (With .N Nicelli, Ernesto. Portafortuna) Odeon edizioni musicali, s.a., Milano, 20Jul49; EF14078. Piano-conductor score (orchestra, with words) and parts.

> I. Martelli, Luigi Luciano, 1899-II. Title.

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Odeon (Edition) Skandinaviska Odeon ab.

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M1775 ARNESSON, TRYGGVE.

.2 Förlåt en fråga; text och musik av
.A Stig Rehnberg [and] Tryggve Arnesson.
Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51;
EF0-9798.

I. Rehnberg, Stig. II. Title.

Odeon (Edition) Skandinaviska Odeon ab.

M1775 TAUBE, EVERT.

.2 Ingrid Dardels polska; av Evert Taube.

[For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9811.

I. Title.

OCT 1 8 1951



M1356 HERBIN, VITTORIO, 1899-H Nel mio cuor; canzone

Nel mio cuor; canzone slow, parole de L. L. Martelli, musica di V. Herbin. © Odeon Edizioni Musicali, s. a., Milano; 23Sep48; EF11301. Piano-conductor score (crchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899lyricist. II. Title.

Library of Congress Copyright Office



Revised 4Mar49 M1356 Odeon edizioni musicali, s.a., claiment

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; lc 26Apr46; publisher;

EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autumno.

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Odeon edizioni musicali, s.a., claimant

Simi, Gino.
Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Nori, joint lyricist. III. Ravasini, Mino. Liuba. IV. Bertini, Umberto, lyricist. V. Title. VI. Title: Liuba.

Library of Congress Copyright Office Music Cat.

Odeon (Edition) Skandinaviska Odeon ab.

M1775 ARNRYD, THORE.

. 2 Plocka vill jag skogsviol; folkvisa, arr.:
.A Thore Arnryd. [words by Alexander

Thore Arnryd, [words by Alexander Slotte] Kr. 1.80 © on arrangement; Edition Odeon, Skandinaviska Odeon ab, Stockholm; 31Jul50; EF0-5400.

I. Title. [II. Slotte, Alexander, 1861-1927]

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M1356 Odeon edizione musicali, s. a., claimant.

Gedini, Antigono, 1901-

Signora notte ... versi di E. Frati Sul tuo cuor ... [music by Eugenio Mignone] versi di U. Bertini. Milano, Odeon edizione musicali,s.a. L.8

© 5Jun40; lc 26Apr46; publisher; EF4512.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Sul tuo cuor on verso of score and parts of Signora notte.

Library of Congress Copyright Office



Music Cat. (Cont. on next

Godini, Antigono, 1901-Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone, Eugenio. Sul tuo cuor. III. Bertini, Umberto, lyricist. IV. Title. V. Title: Sul tuo cuor.

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Skandinaviska Odeon ab.

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M1356

GODINI, ANTIGONO, 1901A da venti! Canzone samba, parole di A.
Natili, musica di A. Godini. © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14081. Piano-conductor score (orchestra, with words) and parts.

I. Natili, Alvise, 1898- lyricist. II. Title.

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Revised 2Nov49 Odeon edizioni musicali s. a., claimant. Se Ravasini, Nino. Chiudo gli occhi (ma non so dormire)

Odeon edizioni musicali, s.a.
QUATTROCCHI, BENEDETTO, 1912Con queste note; slow, parole di F. Tettoni,
musica di B. Quattrocchi. (With Oldrati
Rossi, Renzo. Sofia, Sofi) © Odeon
edizioni musicali, s.a., Milano; 1Apr49;
EF13354. Piano-conductor score (orchestra, with words) and parts.

I. Tettoni, Ferdinando, 1891 - lyricist. II. Title.



Odeon edizioni musicali s. a., claimant. See Godini, Antigono. Lassú...(le stelle stanno a guardare)

M1356

[NICELLI, ERNESTO] 1909Portafortuna; moderato swing, di Klemont
[pseud., and] Filibello [pseud.] © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14078. Piano-conductor score
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist. II. Title.



M1356

VALDES, ESTER BORGOGNO, 1911Si tu me quieres! Sei mia! Parole e musica
di E. B. Valdes. © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Sei mia!

M1356

VALDES, ESTER BORGOGNO, 1911-Si tu quieres! Sei mia! Parole e musica di E. B. Valdes. © Odeon edizioni musicali, s.a., Milano; 1Jun49; EF14092. Piano-conductor score (orchestra, with words) and parts.

I. Title. II. Title: Sei mia!

M1356 OLDRATI ROSSI, RENZO, 1903-Sofia, Sofi; fox swing, parole di Pinchi [pseud.], musica di R. Oldrati Rossi. Odeon edizioni musicali, s.a., Milano; 1Apr49; EF13354, Piano-conductor score (orchestra, with words) and parts.

> I. Perotti, Pino, 1908lvricist. II. Title.

Library of Congress Copyright Office

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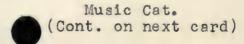
Odeon edizioni musicali, s. a., claimant.

Taccani, Sandro, 1915-

Strano swing ... testo di G. Taccani
... Mi sembra un sogno ... testo di A.
Natili. [Milan] Odeon edizioni musicali, s. a.

© 250ct46; publisher; EF4642.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Misembra un sogno on verso of score and parts of Strano swing.



Odeon edizioni musicali, s. a., claimant.

Taccani, Sandro, 1915-Strano swing. (Card 2)

I. Taccani, Gianpiero, 1918- lyricist. II. Natili, Alvise, 1898- lyricist. III. Title. IV. Title: Mi sembra un sogno.

Music Cat.

Odeon edizioni musicali, s.a.

VALDES, ESTER BORGOGNO, 1911
Tango, tu! Tango tipico argentino, parole
e musica di E. B. Valdes. (With his
Si tu me quieres!) © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title.

QUATTROCCHI, BENEDETTO, 1912-Terra lontana; canzone beguine, parole di Filibello [pseud.], musica di B. Quattrocchi. (With Godini, Antigono. A da vent!) © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900-lyricist.

M1356

QUATTROCCHI, BENEDETTO, 1912-Terra lontana; canzone beguine, parole di Filibello [pseud.], música di B. Quattrocchi. (With Godini, Antigono. A da venti!) © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900-lyricist. II. Title.

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Revised 2Nov49

M1350 [BRULL, CHARLES] comp.

B Album A; piano conductor
by Charles Brull, from

Album A; piano conductor parts [compiled by Charles Brull, from] works published by Odeon Music, inc. © Odeon Music, inc., New York; 1Jul52; EF18217.

I. Title.

M1350

[BRULL, PIERRE] comp.

Album B; piano conductor parts [compiled by Pierre Brull, from] works published by Odeon Music, inc. [Parts: orchestra]

© Odeon Music, inc., New York: 1Jul53:

I. Title.

EF19344.

THE AMERICAN WAY; m Marie L. Last © Odeon Music, inc. 26Nov51 EU257155

DEC 1 3 1951

AUTUMN HUNT; m Walter Joseph © Odeon Music, inc. 4Feb52 EU263260



CHILDREN'S MARCH; m Walter Joseph © Odeon Music, inc. 4Feb52 EU263261

MAR 27 1952



EMBRACING NIGHT; m Gertrude Marker
© Odeon Music, inc. 26Nov51 EU257151

DEC 1 3 1957

FUNNY PEOPLE; m Gertrude Marker © Odeon Music, inc. 26Nov51 EU257153

DEC 13 1951

NORDIC COUNTRY MUSIC. Nordic country; m Gertrude Marker © Odeon Music, inc. 26Nov51 EU257150

DEC 1 3 1951

THE NOSEGAY; m Walter Joseph © Odeon Music, inc. 4Feb52 EU263259

FEB 1 8 1952



TIMELESS MOTION; m Gertrude Marker © Odeon Music, inc. 26Nov51 EU257152

DEC 1 3 1951

TOO LATE FOR TEARS; w & m Pierre Brull & Richard Thorpe © Odeon Music, inc,: 16Nov51 EU256294

NOV 3 0 1953

VALIANT EAGLE; m Marie L. Last © Odeon Music, inc. 26Nov51 EU257154

DEC 1 3 1951

M1775 .18 .03 ODEONS DANS-ALBUM; [words and music by Erik-Carle, pseud., Fritz-Gustaf, pseud., Bengt Rodhe, Sven Brandt and others] Kr. 3.25 © on words & arrangement; Skandinaviska Odeon, a.b., Stockholm; n:r 1, 1Jan44; EF15220.

[I. Peterson, Karl Erik. II. Sundelöf, Fritz Gustaf, 1895- III. Rodhe, Bengt. IV. Brandt, Sven]

Library of Congress Copyright Office



Revised 10Oct52

ODERIGO, NESTOR R. ORTIZ SEE Ortiz Oderigo, Nestor R.

FEB 2 6 1952

A

ODES. SEE Horatius Flacous.

ODES À LA VIE, no.1-4; w Mary Haudebert, m Lucien Haudebert. © on reduction, 31Dec24, E615714. R92833, 28Mar52, Lucien Haudebert (A)

Library of Congress Copyright Office ODES ANACREONTIQUES, OP.31-32; w tr. Leconte de Lisle, m Albert Roussel. © 15Mar27; E662823. Blanche Preisach Roussel (W); 12Nov54; R139217.

Library of Congress Copyright Office Odes and Epodes.
See Horatius Flaccus, Quintus.
AA33697, AA61180.

... Odes and epodes.

Horatius Flaccus, Quintus.

... Odes and epodes. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text; with synopsis and notes. By John A. FitzGerald ... and Dr. Edouard Sommer ... [Utica, N. Y., Continental press, °1947.

1 p. l., 128 p. 29 x 22 . (The Juxtalinear translations)

At head of title: Horace.

I. FitzGerald, John Arthur, 1876- tr.

PA6155.J9H6 874.5

47-23183

© v. 1, 25Mar47; John A. Fitzgerald, Utica, N. Y.; AA33697.

Odes. Book IV.

HORATIUS FLACCUS. QUINTUS. Odes. Book IV. A double translation, one juxtalinear and phrase by phrase; the other m correct free translation, precaeded by the Latin text, with synopsis and notes, By John A. FitzGerald and Edouard Sommer. p. 139-216. (The juxtalinear translations) @ John A. Fitz-Gerald, Utios, N. Y.; 30Augh7: AA63618.

Les odes de Ronsard

Vianey, Joseph, 1864-1939.

... Les odes de Ronsard. Paris, SFELT [1946]
188 p., 2 l. 19^{cm}. (Les Grands évènements littéraires)
Bibliographical foot-notes. "Bibliographie": p. [185]-188.

Ronsard, Pierre de, 1524–1585. Les odes.
 PQ1676.O3V5 1946
 15Jul46; 1c 22Jan47; publisher; AF2457.

47-18834

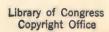
Library of Congress



Odes de Ronsard.

M1614 .C79 O2 CORTESE, LUIGI, 1899(Odes de Ronsard) Deux odes de Ronsard;
op.25. Per canto e orchestra [by] Luigi
Cortese. [For voice and piano] © S.a.
Edizioni Suvini Zerboni, Milano; 8Apr50;
EFO-15933.

I. Title: Odes de Ronsard.



Odes et prieres. R77271. SEE Romains, Jules.

1301 18 1951

Odes for music.

GARESCHÉ, EDWARD FRANCIS.

Odes for music. 64 p. © The Vista

Maria Press, New York; 29Aug50;

A50692.

I. Vista Maria Press.

MAN 2 - --

JAN 23

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egm/mg

The odes of Pindar

Pindarus.

The odes of Pindar, translated by Richmond Lattimore. Chicago, Ill., The University of Chicago press [1947]

xii, 169, [1] p. 20°.

"Of the translations in this collection, the first, third, fourth, eighth, and tenth Pythians have been previously published under the title Some odes of Pindar."

I. Lattimore, Richmond Alexander, 1906—tr.
PA4275.E5L24
884.5
© 24Feb47; University of Chicago: A10741.

47-3185

Odess, Mal.
LOVE IS THE TRUTE © w & m Mal Odess
280ct47 Eul00262

Library of Congress Copyright Office Odess, Mal.
THE SKY WASN'T BLUE © w & m Mal
Odess 280ct47 Eul00312

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ODESS, MARTIN & HERZBERG, INC. C.
Proceedings to authorize the
issuance of, and form of,
certificate of approved claims
for Alabama counties. Birmingham,
Ala., c1948. 13 1. C 18Dec48;
AA102355.

ODESSA, LAFAYETTE COUNTY, MO. R110300. SEE Sanborn Map Company.

ODESSA, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map] city of Odessa,
Texas. Scale 1" = 2581'. © Edgar Tobin
Aerial Surveys, Margaret Batts Tobin,
individually and as executrix of the estate
of Edgar G. Tobin, owner; 6Oct54; F17813.

1. Odessa, Tex.

ODESSA, Tex.

ESMOND, KENNETH EARL.

*Odessa, Texas; street guide. col. map

52 x 58 cm. fold. to 22 x 12 cm. Scale ca. 1:15,000. © Kenneth E. Esmond, Odessa; 18Apr51; F8958.

1. ODESSA, Tex.

MAY 2 8 1951

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ODESSA, TEX.

*Odessa, Texas; street guide. Odessa, c1952. Col. map 51 x 59 cm. fold. to 22 x 12 cm. Scale ca. 1:15,500. Title on outside, when folded: Odessa, oil city of the Southwest; street guide. Indexed. © Kenneth E. Esmond; 1Dec52; F13888.

1. Odessa, Tex.

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ODESSA, TEX.

ESMOND, KENNETH EARL.
Odessa, Texas; street guide. Scale ca.
1:18,000. Title on outside, when folded:
Odessa, oil city of the Southwest; street
guide. © Kenneth Earl Esmond; 28May54;
F16961.

1. Odessa, Tex.

Library of Congress

ODESSA, Tex. REE Esmond, Kenneth Barl. Odessa ... street guide. P6862. ODESSA, Tex. SEE Sanborn Map Co. Insurance maps of Odessa, Ector County, Texas.

F3457.

ODESSA, TEX. ORDINANCES, ETC.
Building code of the city of Odessa, Texas, 1950. [A revision and codification of the ordinances relating to building construction] Published by order of the City Council. 149 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 28Sep50; A48002.

I. Michie City Publications Co.

OCT 2 4 1950

Library of Congress Copyright Office



ma/ms

ODESSA m Robert Louis Carleton © w E. Francis Rivers 19Sep49 EU179463

Library of Congress Copyright Office Odessa.

BARRETT, VELMA.

Odessa: city of dreams, a miracle of the Texas prairies, by Velma Barrett and Hazel Oliver. [Premiere ed.] San Antonio [1952] 125 p. illus. © The Naylor Co.; 1May52; A68014.

I. Oliver, Hazel, joint author. II. Naylor Company, San Antonio. Odessa.

ROMAGNE, JEAN.
Odessa, roman. 339 p. © Librairie
Gallimard; 300ct53; AFO-12784.

I. Gallimard, Librairie.

Library of Congress Copyright Office



3/6

SURVEY CO. ©, Odessa, Tex.

Typ bestig oil fields and pipe lies of
the Permis Basin, west True and
southeastern For Maile. © 28june7;
F2701.

ODESSA SURVEY CO., Odessa, Tex.
Oil map of west Texas Permian basin.
57 1/2 x 49 1/2 cm. © lNov46; F 1449.

TEXAS, Northwestern.

2apr47jbm.

Odessa, Texas telephone directory.

AA4 6674. The Southwestern Bell telephone co.

ODESSA, THE HAIRDRESSER; w, m & © Betty Louise Watkins & Wilson N. Giles 23Apr53 EU313458

Library of Congress Copyright Office ODETS, CLIFFORD.
The big knife. [A play] New York, Random House. 147 p. © Clifford Odets; 8Aug49; DP21388.

[Misc A]

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vls/r

ODETS, CLIFFORD. Source author. 355 Clash by Night. LP1766. ODETS, CLIFFORD.

The country girl, a play in three acts. © Clifford Odebs; le 190ct49; DU21826.

ODETS, CLIFFORD.

The country girl, a play in three acts.

New York, Viking Press. 124 p. © on revisions; Clifford Odets; 2Mar51;

DP569. Appl. states prev. reg. 19Oct49, DU21826.

APR 1 6 1951

Unit A

Library of Congress Copyright Office



mds/r

ODETS, CLIFFORD.
The flowering peach, a comedy in nine scenes. © Clifford Odets; 2Nov54; DU38346.

D pub. 2704

Odets, Clifford, translator
The Russian people.

See

Simonov, Konstantin Mikhailovich, 1915-

ODETS, CLIFFORD.

A winter journey, a play in three acts. © Clifford Odets; le 1Seph8; DU16hhh.

ODETS, LOUIS J.

Amiss step, a play in three acts by L.

James Owen [pacud.] C. L. James Oven
(pseud. of Louis J. Odets); lc

2mayle9: DU19828.

ODETS, LOUIS J.

An awakening, a play in three acts by L. James Owen [pseud.] © L. James Owen; lo lJul49; DU20606.

DAVY JONES; m Dee Odette © Englewood Publications, inc. 270ct53 EU336198

THE DIXIE FLYER; m Dee Odette © Englewood Publications, inc. 23Feb54 EU349969

JIM'NY CRICKETS; m Dee Odette © Englewood Publications, inc. 20Nov53 EU338938

KENTUCKY BOOGIE; m Dee Odette © Englewood Publications, inc. 17Feb54 EU348578 (See also KENTUCKY BOOGIE 22Mar54 EU351819)

> Revised 30Mar54

MEET THE BRASS; m Dee Odette © Englewood Publications 13Jul53 EU325179

O'Dette, James.

Give me back my heart; w W. R. Holm, m James O'Dette & W. R. Holm. @ Wilton R. Holm, Glendale, Calif.; 13Junl,7; EU80557.

ODETTE. British Live Film Productions, London, 1950. A Wileox-Neagle production. Released in the U.S. by Lopert Films Distributing Corp. 106 min., sd., b&w, 35mm. Based on the biography of the same title by Jerrard Tickell.

Summary: A spy meledrama based on the spionage activities of Odotte Bancom Churchell, a Franch-born master of the British Military Intelligence Service who worked in the south of France during World War II.

Havised American version.

Credits: Producer and director, Marbert Wilcox; screenplay, Warron Chetham-Strode; music, Anthony Collins; editor, W. Lewthwaite. Cast: Anna Meagle, Treyor 1951

OBETTE (Card 2)

Howard, Marius Goring, Peter Ustinov, Bernard Lee.

© Fritish Lien Film Productions, Ltd.; 6Jum50; LP944.

Odette.

TICKELL, JERRARD.

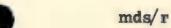
Odette, the story of a British agent.

London, Chapman & Hall. 334 p. illus.

© Jerrard Tickell; 7Jun49; 2c 10Oct49;

AI-042.

L. Churchill, Odette Marie Céline (Brailly)



Odette Music Corp.

AN ANGEL MADE OF ICE; w & m Jimmy
Kennedy © Odette Music Corp. 7May52
EU274008

AN ANGEL MADE OF ICE w Jimmy Kennedy m Percy Faith © Odette Music Corp. EU274008. Notice 10Feb53 v2l p254

M1630 .2 .F

FAITH, PERCY, 1908An angel made of ice; lyric by Jimmy
Kennedy, music by Percy Faith. 40¢
Appl. states prev. reg. EU274008. © on
new melody; Odette Music Corp., New York;
27Jan53; EP68835.

I. Title, [II. Kennedy, James, 1902-



THE BARBER SHOP QUARTET; w & m Dick Manning © Odette Music Corp. 19Nov51 EU256429

DEC 6 - 1951

M1921 .S54M MANNING, DICK, 1912The barber shop quartet; words & music by Dick Manning, arr. by Sigmund Spaeth.
[Includes close score: TTBB] © Odette Music Corp., New York; 5Feb53 (in notice: 1951); EP69164.

I. Title. [II. Spaeth, Sigmund Gottfried, 1885-

THE BELLS OF MEMORY; w & m Jimmy Kennedy © Odette Music Corp. 21May54 EU358837

CHRISTMAS IS FOR CHILDREN; w & m
Carroll Carroll & Sy Miller © Odette
Music Corp. 16Aug51 EU247300



M1630

.M

MILLER, SY.

Christmas is for children; words and music by Carroll Carroll and Sy Miller. 40¢ © Odette Music Corp., New York; 25Oct51; EP58352.

I. Carroll, Carroll. II. Title 2 7 1951

xM1629.3



THE COWBOY'S LULLABY; w & m Dick Manning & Frederick Evis © Odette Music Corp. 300ct51 EU254625



THE DIFFERENCE OF A KISS; w & m Donald D. Reid © Odette Music Corp. 17Jan51 EU226256

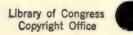
MAR 9 - 1951

M1630 KENNEDY, JAMES, 1902
.2 The doggie on the highway; by Jimmy

.K Kennedy. [For voice and piano] © Odette

Music Corp., New York; 2Jun53; EP71957.

I. Title.



THE DOGGIE ON THE HIGHWAY; w & m Jimmy Kennedy © Odette Music Corp. 18May53 EU316628

FAREWELL TO YOKOHAMA; w Norman Gimbel m Larry Coleman © Odette Music Corp. 23Aug51 EU247884

SEP _ 1951

M1630 COLEMAN, LARRY.

.2 Farewell to Yokohama; lyric by Norman .C Gimbel, music by Larry Coleman. 40¢ © Odette Music Corp., New York; 25Oct51; EP58354.

I. Title. [II. Gimbel, Norman]

NOV 3 0 1951



& Don Reid © Odette Music Corp. 3Apr51 EU234292

MAY 1 R 1951

M1630 REID, DONALD.

.2 Goodbye sweetheart; by Lottie Biggs and .R Don Reid. [For voice and pianol 40¢

© Odette Music Corp., New York;

11Jan52 (in notice: 1951); EP59942.

I. Biggs, Lottie. II. Title.

FEB % 6 1952

M1356

REID, DONALD.

Goodbye, sweetheart; by Lottie Biggs.
and Don Reid arrangement for orch

and Don Reid, arrangement for orchestra by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Odette Music Corp.; 13Jun52; EF17738.

I. Biggs, Lottie. II. Title. [III. Lally, Jimmy]

GRATEFUL; w Norman Gimbel m Lawrence Coleman © Odette Music Corp. 28Jan52 EU263662

Library of Congress Copyright Office



FEB 2 6 1952

HAPPY TEARS; w Irving Reid m Lawrence Coleman © Odette Music Corp. 13Jan53 EU300049

HONEYMOON EXPRESS, MARRIED IN THE MORNING; w Jeanne Burns m David Saxon © Odette Music Corp. 6May52 EU273784

M1630 .2 .M

MANNING, DICK, 1912I still feel the same about you; words and music by Don Reid and Dick Manning.
© Odette Music Corp., New York; 20Dec50; EP51619.

I. Reid, Donald D., 1913- II. Title.

FEB 2 n .net



IN THE GOOD OLD DAYS; w Coleman Kamile m Rosalind Paige © Odette Music Corp. 25Jan51 EU227113

MAR 7 - 1001



THE JOLLY FAT MAN WITH THE WHISKERS; w & m Tony Sacco © Odette Music Corp. 16Apr51 EU235488

MAY 1 4 1951

M1630 MANNING, DICK, 1912-

.2 Keep your eye on the donut; words and .M music by Carroll Carroll and Dick

Manning. © Odette Music Corp., New York: 25Oct51: EP58353.

I. Carroll, Carroll. II. Title.



LAUGHING w Jeanne Burns m David Saxon
O Odette Music Corp. EU273783. Notice
10Feb53 v21 p254

LAUGHING, BUT I'M NOT HAPPY; w Jeanne Burns m David Saxon © Odette Music Corp. 6May52 EU273783

M1630 SAXON, DAVID, 1919-

.2

Laughing, but I'm not happy; lyric by Jeanne Burns, music by David Saxon.

© Odette Music Corp., New York; 22Sep52; EP65295.

I. Title. [II. Burns, Jeanne]

LOVE TIME; w & m Dick Manning & Herb Rikles © Odette Music Corp. 28Jun51 EU243036

1951



M1630 RIKLES, HERB.

.2 Love time; by Dick Manning and Herb
.R Rikles. [For voice and piano] 40¢
© Odette Music Corp., New York;
24Jul51: EP56196.

I. Manning, Dick, 1912- II. Title.

AUG 28 1951



Odette Music Corp.

MAMA WILL BARK; w & m Dick Manning
© Odette Music Corp. 17Apr51
EU235627

MAY 1 6 1951

MAMA WILL BARK; w & m Dick Manning © Odette Music Corp. 31May51 EU241548

JUL 6 1951

M1630 MANNING, DICK, 1912-

Mama will bark; words and music by Dick Manning. 40¢ © Odette Music

Corp., New York; 13Jun51; EP55172.

I. Title.

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THE MAN ON MISTY MOUNTAIN w Norman Gimbel m Lawrence Coleman © Odette Music Corp. EU279034. Notice 10Feb53 v21 p254

Odette Music Corp.
THE MAN ON MISTY MOUNTAIN; w Norman
Gimbel m Lawrence Coleman © Odette
Music Corp. 20Jun52 EU279034

M1630 COLEMAN, LAWRENCE.

.2 The man on misty mountain; lyric by .C Norman Gimbel, music by Larry Co

Norman Gimbel, music by Larry Coleman. 40¢ © Odette Music Corp., New York:

9Oct52; EP66015.

I. Title. [II. Gimbel, Norman]



M1630 SHANNON, GRACE.

S Paul Revere; lyrics by Al Stillman, music by Grace Shannon and Bill Darnel. 40¢

© on added lyrics & changed music;
Odette Music Corp., New York; 26Jun51; EP55811.

I. Darnel, Bill. II. Title. [III. Stillman, Albert Irving, 1906-]

AUG 2 3 1951

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PEOPLESTOWN w Norman Gimbel m Lawrence Coleman © Odette Music Corp. EU257570. Notice 10Feb53 v2l p254

PEOPLE'STOWN; w Norman Gimbel m Larry Coleman © Odette Music Corp. 30Nov51 EU257570

DEC 2 8 1951

PINK ROSES, BLUE VIOLETS AND A BONNY
IVY TREE w Norman Gimbel m Milton
Kellem © Odette Music Corp. EU249148.
Notice 10Feb53 v2l p254

A PRETTY LITTLE DITTY; w & m Al Hoffman, Norman Gimbel & Larry Coleman © Odette Music Corp. 17Sep51 EU250396

OCT - 1 1951



RIVER OF TEARS; w & m Don Reid & Dick Manning © Odette Music Corp. 170ct50 EU218654

NOV 1 6 1950

SAVANNAH STORY; w Larry Coleman m Norman Gimbel © Odette Music Corp. 4Jan52 EU260072

FEB - 7 1952

SAVE THE WORLD; w & m Al Hoffman, Jimmy Cassin & Al Trace O Odette Music Corp. 24Jul51 EU245317



Odette Music Corp.

SIX BUZZARD FEATHERS AND A MOCKIN'
BIRD'S TAIL; w & m Donald E. Large,
I. J. Vidacovich & Ray McNamara ©
Odette Music Corp. 2Sep53 EU329549

M1630

.M

MCNAMARA, RAYMOND EDWARD.
Six buzzard feathers and a mockin' birds
tail; by Don Large, Pinky Vidacovich and
Ray MacNamara. [For voice and piano]
40¢ © Odette Music Corp., New York;
50ct53; EP74657.

I. Large, Donald Elliot, 1909-II. Vidacovich, Irvine John, 1904-III. Title.

Library of Congress



THE TENNESSEE WIG-WALK; w Norman Gimbel m Larry Coleman @ Odette Music Corp. 1Feb52 EU263148

FEB 1 8 1952



M1630 .2 .K KRAMER, ALEXANDER CHARLES, 1903-That's the last tear; by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Odette Music Corp., New York; 16Oct50; EP49829. Appl. states prev. reg. 29Mar49, EU161980.

I. Voeth, Zoe, 1914- II. Title.



M1630 .2 .M

MYSELS, SAMMY, 1906Two purple shadows; words and music by Dick Sanford and Sammy Mysels. 40¢
Appl. states prev. reg. 23Nov53,
EU341393. © Odette Music Corp.,
New York; 15Jan54 (in notice: 1953);
EP77761.

I. Sanford, Dick, 1896- II. Title.

Library of Congress

TWO PURPLE SHADOWS; w & m Dick Sanford & Sammy Mysels © Odette Music Corp. 14Dec53 EU341393

YOU CAN'T GO TWO WAYS, BABY, LOVE IS A ONE WAY STREET; w Irving Reid m Larry Coleman © Odette Music Corp. 23Jul51 EU245027

AUG 21 1451

UNE DEUR de soufre. AF3770. SEE Birabeau, Andre. odden, walter Henry.
The American prayer rug. [Log church; snow scene. Los Angeles, 1951]
Photo. 7 z 5 in. @ Walter Ogden; lupec51; JP1595.

Odgers, Merle Middleton, 1900-

Alexander Dallas Bache, scientist and educator, 1806–1867. Philadelphia, Univ. of Pennsylvania Press, 1947.

vii, 223 p. port. 21 cm. (Pennsylvania lives)
"Bibliographical note": p. 216-218.

 1. Bache, Alexander Dallas, 1806–1867.
 1. Series.

 Q143.B2O3
 925
 48–5070*

© Univ. of Pennsylvania Press; 12Dec47; A19663.

•

Odgers, Robert Uncle Sam is calling now.

800

Uncle Sam is calling now.

Odgren, Priscilla.

THE WALTZ OF LOVE; w & m Roger Martin
Olson arr Priscilla Odgren © Roger Martin Olson 27Apr53 EU313823

ODHAMS history of the Second World War. General advisory editor, H. C. O'Neill. Contributors, E. C. Anstey [and others] London [1951] 2 v. illus. © Odhams Press, ltd.; v. 1, 13Sep51, 2c 28Feb52; AI0-1920; v. 2, 13Sep51, 2c 19Feb52, AI0-1807.

I. O'Neill, Herbert Charles, ed. II. Odhams Press, ltd., London.



Odhams Press 1td.

MUIR, DOROTHY ERSKINE.
The art of conversation. 144 p.
© Odhams Press 1td; 13Ju153; 2c
230ct53; AIO-3636.

I. Odhams Press 1td.

bj/2

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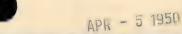
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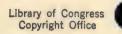
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Blanche Anding, Gweneth Chappell, Lydia
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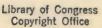
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Odhner, Lina S.

A LAND OF MAKE BELIEVE; w & m Ada Bozman Horner arr Lina S. Odhner © Ada Bozman Horner & Lina S. Odhner 13Feb52 EU264401

MAR 1 0 1952

V



Odhner, Lina S.

MY GIFTS; w Ada B. Horner m Lina S. Odhner © Ada B. Horner & Lina S. Odhner 26Mar52 EU269580



Odhner, Lina S.

THERE WILL ALWAYS BE A CHRISTMAS.
There will always be Christmas; w
Ada B. Horner m Lina S. Odhner ©
Ada B. Horner & Lina S. Odhner
29Sep52 EU291789

Odhner, Lina Synnestvedt.

BACK TO THE WEST; w Ray Standforth Odhner m Lina Synnestvedt Odhner © Ray Standforth Odhner & Lina Synnestvedt Odhner 10Sep52 EU287361

Odhner, Lina Synnestvedt.

MY PRAYER; w Ray Standforth Odhner m Lina Synnestvedt Odhner © Ray Standforth Odhner & Lina Synnestvedt Odhner 13Nov52 EU294093 Odhner, Ray Standforth.

BACK TO THE WEST; w Ray Standforth Odhner m Lina Synnestvedt Odhner © Ray Standforth Odhner & Lina Synnestvedt Odhner 10Sep52 EU287361 Odhner, Ray Standforth.

MY PRAYER; w Ray Standforth Odhner m Lina Synnestvedt Odhner © Ray Standforth Odhner & Lina Synnestvedt Odhner 13Nov52 EU294093

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Horatius Flaccus, Quintus.

... Le Odi di Orazio, traduzione letterale metrica con testo a fronte e note italiane. 105 disegni originali di A. Bertini, schemi musicali. Reggio Emilia [G. Enoizi] 1946.

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PA6399.A3E5 874.5

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ODIAME © Stella Gallegos w & m Merced Gallegos 4Apr49 EU163039



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M1356

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Odiarte quisiera; bolero, [by] Julio Brito, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44432.

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D802.F8O3

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M1688 .A72C

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Odle, Blanche Ethel.
BECAUSE YOU ARE MINE © w & m Blanche
Ethel Odle 11Apr49 on w & changed m
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EVERY NIGHT I WISH; w, m & @ Blanche Ethel Odle 26Mar51 EU233532

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IN SUMMER TIME; w, m & © Blanche Ethel Odle 29Aug51 EU248383

IT'S YOU I LOVE; w, m & © Blanche Ethel Odle 6Jun52 EU277238

I'VE ALWAYS DREAMED OF YOU © w Myra Robertson w & m Blanche Ethel Odle 4Nov48 on new w EU147959

Memories of blue Hawaii; w & m B. E. Odle. © Blanche E[thel] Odle, San Diego, Calif.; on new w and change in m; 6Dec46; EU61540.

Somewhere in my heart; w & m B. E. Odle.

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Odle, Blanche E.

WAY UP THERE; w, m & © on new w
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Appl. states prev. reg. as So weary,
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MAY 1 1 1951

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HAWAII; w & m Zipporah Downing arr
Phil Odle © Zipporah Downing 13Jul53
EU323251

Odle, Ray Jackson.

EVERYTHING'S SUGAR AND CREAM © w & m Ray Jackson Odle 27 Apr48 on new w EU127261

Odle, Ray Jackson.

I HAVE LOST MY DREAMS © w & m Ray Jackson Odle 27Apr48 on new w & m EU127260 Odle, Ray Jackson.

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Dainty little miss; w & m O. B. Odlum. © Oswald B[ritson] Odlum, Vancouver, B. C., Can.; 27Mar47; EU68649.

Odlum, Oswald Britson, 1911Dere's nuthin' like love; words
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A FRYING PAN FOR THE SMALL FRY; w, m & © Oswald Britson Odlum 24Feb53 EU304970

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Odlum, Oswald Britson, 1911-In the homeland of my dreams; words by 0. B. Odlum. © 7-29-46; 0. B. Odlum, Vancouver, B. C.. Can.; EU39815. Odlum, Oswald Britson, 1911-Little bugler boy, opus 89; words by O. B. Odlum.

For voice and plano.

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Somowhere my bluebird sings; w & m 0. B. Odlum. © Oswald B[ritson] Odlum, Vancouver, B. C., Can.; 27Mar47; EU68645.

Odlum, Oswald Britson.

TO THE WESTLANDS; w, m & © Oswald Britson Odlum 9Nov50 EU220831



When silent shadows fall; w & m O. B. Odlum. Oswald B[ritson] Odlum, Vancouver, B. C., Can.; 27Mar47; EU68646.

Odlum, Oswald Britson
WHEN THAT ATOM BOMB COMES DOWN op. 108
© w & m Oswald Britson Odlum 29 Janu 8
EU114468

Where the winds blow free; w & m O. B. Odlum. Oswald B[ritson] Odlum, Vancouver, B. C., Can.; 27Mar47; EU68647.

WHITTLED FROM LIFE; w, m & © Oswald Britson Odlum 8Feb52 EU263783

* 1952

YOU'VE GOT ME UNDER YOUR SPELL op. 134 © w & m Oswald Britson Odlum 25Ju149 EU175133

ODLUM, OZ. SEE Odlum, Oswald Britson, 1911-

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EB 26 1952

ODO DE DEUIL, Abbot of Saint Denis.

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France. II. Berry, Virginia (Gingerick)
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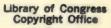
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F. K. Reed. [New York, 1949] 281 p.
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ebc/rk

O'Doherty, Sean.

MY MOTHER © w & m Sean O'Doherty
3Sep47 EU96179

O'Doherty, Sean.
PADDY, THE COPE O w & m Sean
O'Doherty 100ct47 EU97503

Odol, Thomas Gordon, 1017Dad and mon will over you; words
by Melba J. Pone and Bill Chase, music
by T. G. Odol and Clarence L. Hodge.
c 10-19-44; J. J. Pone, C. L. Hodge,
B. Chase and T. G. Odol, New York;
2050757.

Odol, Thomas Gordon, 1917Rosebud; words by T. G. Odol.

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© 9-21-46; T. G. Odol, New York; EU 37768; new matter: rearrangement of words and music.

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The Hall of Fame of contemporary contributors to gospel music. [Washington] °1947.

cover-title, [39] p. ports. 26 cm.

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ML3556.O27 927.8

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© Adrue Odom, Washington; 1Aug47; AA59080.

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Dem Garage

Odom, Agnes.

IN MY HEART © w Agnes Odom m Ben Patton 1Nov48 EU147684

ODOM, ANITA. SEE Odom, Juanita, 1927-

EU373799

Odom, Annie May.

A MESSAGE FROM CHRIST TO ALL; w, m & @ Annie May Odom 15Ju153 EU323494

ODOM, BARBARA.
Barbara Odom. SEE Daniell (Kay)
Studio.

Odom, Bernice Lehn.

WHY DON'T YOU SAY WHAT'S IN YOUR HEART; m Louis Carl Ventrella, employee for hire, w, m & © Bernice Lehn Odom 2Aug50 EU211284

SEP - 6 1950

ODOM, BLAINE WARD C, Los Angeles.
California wishing well. Model.
16 70ct47; 6U6870.

ODOM, BLAINE WARD.

Slim and Willie, a thirty minute teleplay. © Blaine Ward Odom; 28Sep54; DU38036.

Odom, Cecil

Thinking only of you; w Chaw [i. e. Charles] Mank, Mary Jean Shurtz & Cecil Odom, m Eddie Sosby. © Chaw Mank, Staunton, Ill.; 3Feb47; EU61638.

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M1630 GABEL, EMERY.

· You don't care, words and music by .2

. G Cecil Odom [and] Emery Gabel. arrangement by Donald Gammon. Montgomery, Ala., Emerald Music Co.

C Cecil Odom: 17May48: EP27846.

Odom, Cecil W.
YOU DON'T CARE © w & m Cecil W.
Odom & Emery R. Gabel 12Sep47
EU95944

Odom, Cecil Wesley
ALL I WANT IS YOU & & m Cecil
Wesley Odom, Emery Ruben Gabel &
Ronald Phillip Gammon 240ct47
EU99848

Odom, Cecil Wesley.

DELAWARE © * & m Cecil Wesley Odom,

Emery Rubben Gabel & Donald Phillip

Gammon 12Sep47 EU95945

Odom, Cecil Wesley.
For just a little while; w & m C. W.
Odom and D. P. Gammon. © Cecil
Wesley Odom & Donald Phillip Gammon,
Menard, Ill.; 8Dec46; EU58026.

HILLBILLY POLKA © w & m Cecil Wesley Odom & Emery Rubben Gabel 29Aug49 EU177162

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Odom, Cecil Wesley.

I HOPE YOU'RE SATISFIED © w & m Cecil Wesley Odom & Emery R. Gabel 5Jul49 EU172279

Library of Congress

I USED TO CALL HER SWEETHEART © w & m Cecil Wesley Odom, Emery R. Gabel & Donald P. Gammon 26Aug48 EU141667

I'll always love you; w & m C. W. Odom, O. J. Stukins jr., & D. P. Gammon. © Cecil W[esley] Odom, Orville J[ohn] Stukins, & Donald P[hillip] Gammon, Menard, Ill.; 12Feb47; EU63175.

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I'M NOT TO BLAME C w & m Cecil Wesley Odom, Emery Ruben Gabel &
Donald Phillip Gammon 24oct47
EU99847

IN THE HEART OF MY SONG © w & m Cecil Wesley Odom & Emery Rubben Gabel 180ct47 EU98959

LIVING ON MEMORIES © w & m Cecil Wesley Odom & Emery Rubben Gabel 180ct47 EU98958

Co wight Clice

MANY TIMES A DAY Ow & m Cecil
Wesley Odom, Emery Ruben Gabel
& Donald Phillip Gammon 19Dec47
EU108707

MEMORY WALTZ © w & m Cecil Wesley Odom, Emery Gabel & Donald Gammon 20May48 Eu131680

MOUNTAIN LULLABYE © w & m Cecil Wesley Odom, Emery Gabel & Donald Gammon 20May48 Eul31681

MY ONLY ONE w & m Samuel Carter © w & m Cecil Wesley Odom & Emery Ruben Gabel 3Jan49 EU152526

ON RAINBOW ISLE w & m Emery Rubben Gabel © w & m Cecil Wesley Odom 2Nov49 EU183733

WILL I LOSE YOU © w & m Cecil Wesley Odom, Emery Gabel & Donald Gammon 20May48 EU131682

Revised

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CRAZY 'BOUT YOU © w & m Dorothy Joy Odom 26Jul47 EU87281 E unpub. 5719.

Odom, Dorothy Joy. Hesitatin'.

see

Talbert, Wendell P

Joy Odom 19Nov47 EU103725

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My baby's lullaby; words by D. J.
Odom.

(11-19-46; D. J. Odom, New York;

בּטוֹעוֹעוֹעוֹן.9•

Odom, Dorothy Joy
Naptown; words by D. J. Odom.
For voice and piano.
© 4-26-46; D. J. Odom, New York;
EU 19135.

Oden, Derethy Joy.

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800

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Dorothy Joy (Odom) New York; 14Feb47;
EU47108.

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A RED, RED RIBBON; w & m Dorothy Joy Odom © Theodore Presser Co. 28Sep53 EU332872 M1630

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A red, red ribbon; words and music by Dorothy Joy. 40¢ Appl. states prev. reg. as Red ribbon, EU322231; A red, red ribbon, EU332872. © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct53; EP75074.

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see also

Dorothy Joy.

Odom, Edith.

THE DREAMER IN VAIN m Leo & Hector Richard © w Edith Odom 2Feb48 EU115205

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Odom, Edna Ruth. SORRY m Robert Louis Carleton © w Edna Ruth Odom 12Jan49 EU153721

AFTER MIDNIGHT; w, m & O Morris Bernstein & Herman Odom 26Jan53 EU301530

I AIN'T GONNA WORRY NO MORE; w & m Al Levine, Peter Geritz, Herman Odom & Morey Bernstein © Delta Music Co. 7Dec50 EU223191

- NI - 9 1951

I AIN'T GONNA WORRY NO MORE; w & m
Herman Odom w, m, rev & arr Abe Lewis
Levine m, rev & arr Morey Bernstein
w rev & arr Peter J. Geritz © on arr
le rev w & m Herman Odom, Abe Lewis
Levine, Morey Bernstein & Peter J.
Geritz 21Nov50 EU221834

JAN -S 105Y

I WANT TO CRY; w, m & @ Morris Bernstein, Thomas Henry Miller & Herman Odom 24Oct52 EU291851

JUST THINK OF ME; w & m Morris Morey Bernstein arr Herman Odom © Morris Morey Bernstein 19May54 EU358567

THE MISERY BLUES; w & m Morris Bernstein arr Herman Odom © Morris Bernstein 3Apr53 EU310548

MY DREAM IN POWDER BLUE; w & m Frank Anthony Primozich arr Frank Anthony Primozich, employer for hire of Herman Odom © on added w & new m Frank Anthony Primozich 15Sep52 EU287949

NOBODY ELSE; w & m Morris Bernstein & Herman Odom © Morris Bernstein 21Jan53 EU300768

A ONE SIDED AFFAIR; w & m Morris Bernstein arr Herman Odom © Morris Bernstein 6Apr53 EU310818

THE SHADOW OF THE BLUES; w & m Al Levine, P. Geritz, Herman Odom & M. Bernstein © Delta Music Co. 11Dec50 EU223471

JAN 1 5 1001

THIS CRAZY ROMANCE; w, m & © Morris Bernstein & Herman Odom 8Sep53 EU329897

THIS IS ROMANCE; w, m & © Morris Bernstein & Herman Odom 29Sep52 EU289446

TODAY IS YOUR BIRTHDAY; w Peter Geritz & Al Levine m Morey Bernstein & Herman Odom © Popular Music Co. 16May51 EU238675

JUN 2 1 1951

BABY, YOU'RE THROUGH; w, m & @ Herman Hugh Odom & Frank Anthony Primozich 3Nov52 EU292639

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CAREFREE; w, m & © Frank Anthony Primozich & Herman Hugh Odom 17Nov52 EU294239

DENVER DAISY POLKA; w, m & Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU312502

DO YOU KNOW; w & m Geraldine A. Witt arr Herman Hugh Odom © Geraldine A. Witt & Herman Hugh Odom 25May53 EU317693

DON'T COUNT YOUR KISSES 'TIL THEY HATCH; w & m Frank Anthony Primozich arr Frank Anthony Primozich, employer for hire of Herman Hugh Odom © Frank Anthony Primozich 13Apr53 EU313337

THE EMPTY FRAME; w & m Geraldine A. Witt arr Herman Hugh Odom © Geraldine A. Witt & Herman Hugh Odom 25May53 EU317692

ESPECIALLY FOR ME; w Abe Lewis Levine & Peter J. Geritz m Morris Bernstein & Herman Hugh Odom © Abe Lewis Levine, Peter J. Geritz, Morris Bernstein & Herman Hugh Odom 2Jan51 EU224847

EVERY ONE'S A DREAMER; w, m & Frank Anthony Primozich & Herman Hugh Odom 22Jan53 EU302508



GOT A BOUQUET FOR MY BABY; w, m & © Frank Anthony Primozich & Herman Hugh Odom 2Jan53 EU299572

GREEDY HANDS AND SELFISH HEART; w & m Frank Anthony Primozich arr Frank Anthony Primozich, employer for hire of Herman Hugh Odom © Frank Anthony Primozich 13Apr53 EU313336

HAPPINESS HILL; w & m Lyle Wellington Ray arr Herman Hugh Odom © Lyle Wellington Ray & Herman Hugh Odom 30Jan53 EU302179

I CAN'T BELIEVE IN YOU; w, m & © Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU313338

I GUESS I'VE FALLEN IN LOVE; w, m & © Morris Bernstein & Herman Hugh Odom 6Ju154 EU363402

I WISH I KNEW WHY; w & m Lyle Wellington Ray arr Herman Hugh Odom © Lyle Wellington Ray & Herman Hugh Odom 11May53 EU315402

JUST TURN AROUND AND WALK AWAY; w & m Frank Anthony Primozich arr Herman Hugh Odom © Frank Anthony Primozich 24Mar54 EU352114

THE MILE HI POLKA. The mile high polka; w, m & © on changed m Frank Anthony Primozich & Herman Hugh Odom 15Jun53 EU321139. Appl. states prev. reg. 13Apr53, EU312501.

THE MILE HI' POLKA. The mile high polka; w, m & © Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU312501

MISSUS; w & m Lyle Wellington Ray arr Herman Hugh Odom © Lyle Wellington Ray & Herman Hugh Odom 20Apr53 EU312684



MY BROKEN HEARTED ANNIVERSARY; w, m & © Frank Anthony Primozich & Herman Hugh Odom 230ct52 EU291810

MY EAGER HEART; w & m Lorenzo Orlando Flennoy & Herman H. Feldman arr Herman Hugh Odom © Lorenzo Orlando Flennoy, Herman H. Feldman & Herman Hugh Odom 23Mar54 EU353528

Odom, Herman Hugh.

MY GUSHER WON'T GUSH; w, m & © Morris
Bernstein & Herman Hugh Odom 3Dec52
EU296113

MYSTERY; w, m & © Frank Anthony Primozich & Herman Hugh Odom 17Nov52 EU294238

ON CHRISTMAS DAY; w, m & © Morris Morey Bernstein & Herman Hugh Odom 20Nov52 EU294783

OPEN UP YOUR HEART; w & m Lyle Wellington Ray arr Herman Hugh Odom
© Lyle Wellington Ray & Herman Hugh
Odom 16Feb53 EU304290

PLEASE, JOHNNY, DON'T CRY ANY MORE; w Frank Anthony Primozich m Herman Hugh Odom © Frank Anthony Primozich 30ct52 EU289929

POOR OLIE AND THE CHRISTMAS STORK; w, m & © Frank Anthony Primozich & Herman Hugh Odom 11Dec52 EU297058

THE SHADOW OF THE BLUES; w Abe Lewis
Levine & Peter J. Geritz w & m Herman
Hugh Odom m Morey Bernstein © on
rev w & m, & new arr Abe Lewis Levine,
Peter J. Geritz, Herman Hugh Odom &
Morey Bernstein 1Dec50 EU222668

TOLL B = MAL

SOME PEOPLE YOU CAN'T FORGET; w & m
Herman H. Feldman arr Herman Hugh
Odom © Herman H. Feldman & Herman Hugh
Odom 23Mar54 EU351907

SOUP'S ON; w Frank Anthony Primozich m Herman Hugh Odom © Frank Anthony Primozich & Herman Hugh Odom 18Sep52 EU288310

STRANGE RHAPSODY; w, m & © Herman Hugh Odom 6Jan54 EU343345

THAT WON'T HAPPEN TO ME; w Abe Lewis Levine & Peter J. Geritz m Morris Bernstein & Herman Hugh Odom © Abe Lewis Levine, Peter J. Geritz, Morris Bernstein & Herman Hugh Odom 21Dec50 EU224268

JAN 11 MM

TODAY IS YOUR BIRTHDAY; w Abe Lewis Levine & Peter J. Geritz m Morris Bernstein & Herman Hugh Odom © Abe Lewis Levine, Peter J. Geritz, Morris Bernstein & Herman Hugh Odom 21Dec50 EU224269

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NOV - 6 1951

UNCONCERNED; w Abe Lewis Levine & Peter J. Geritz m Herman Hugh Odom & Morris Bernstein © on changed w & m Abe Lewis Levine, Peter J. Geritz, Herman Hugh Odom & Morris Bernstein 5Mar51 EU231686

APR : - 1951



WAH-DEE-DU-BAH; w, m & © Morris
Bernstein & Herman Hugh Odom 220ct54
EU374748

WAITING; w & m Lyle Wellington Ray arr Herman Hugh Odom © Lyle Wellington Ray & Herman Hugh Odom 30Jan53 EU302178

WHO ARE YOU; w, m & © Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU313339

Odom, Herman Hugh.

A WOMAN'S BORN TO WORRY A MAN; w, m & ©
Morris Bernstein & Herman Hugh Odom
6Jul54 EU363400

Odom, Herman Hugh.
WONDERING; w, m & © Morris Bernstein &
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ODOM, HUGH. SEE Odom, Herman, 1911-

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I NEED YOU WITH EVERY BEAT OF MY HEART © w & m Mrs. Hugh Odom 27Apr48 EU127203

DADDY DIDN'T KISS ME GOODNIGHT; w, m & © James Coley Odom 5Jul51 EU243496

Revised 16Jun54

HEY, BARTENDER; w. m & G James Coley Odom 4Sep51 EU248941

SEP 1 4 1951

MEAN MANNERED MAMA; w, m & O James Coley Odom 4Sep51 EU248940

SEP 14 1951

MY GUIDING STAR; w, m & © James Coley Odom 5Ju151 EU243495

Revised 16Jun54

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GIVE ME THEM CAR KEYS; w, m & © Jesse Dale Odom 140ct53 EU334329

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ROSEBUD LANE; w, m & © Jesse Dale
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YOU DIDN'T SAY GOODBYE; w, m & © Jesse Dale Odom 28Jun54 EU362481

Odom, Jim.

A DOZEN HEARTS; w & m Jim Odom & Charles Grean © Trinity Music, inc. 11Feb54 EU347413

Odom, Jim.

FLYIN' SAUCER BABY; w & m Jim Odom © Delta Music Co. 15Dec52 EU299382

Odem, John.

M215

BIZET, GEORGES, 1838-1875.

(Carmen) Alla tarantella; [from Quintette, Act 2, Carmen, by] Bizet, arr. for two pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99116) [Score] © John Odom; 28Apr52; EF0-13455.

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Odom, John.

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[I. Odom, John]



Odom, Juanita.

GIVE ME STRENGTH TO CARRY ON; w, m & Q Juanita Odom 120ct54 EU373799

Odom, Marion Earl.

DIXIE CHRISTMAS; w, m & © Marion Earl Odom 15Jan54 EU344246

Odom, Marion Earl.

HEART ON MY SLEEVE; w, m & © Marion Earl Odom 10Dec53 EU340740

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A handbook for African violet growers. 60 p. illus.

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Odom, Neal B.

GHOST GREY SHIP m Louis Tobin © w Neal B. Odom 30Apr48 EU127875

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MEN DON'T CRY; w, m & © Neal Bryan Odom 13Jul53 EU323181

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1. Devotional literature.

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Odoms, Earlene

E unpub 9892

Odoms, Earlene
The bystander in your dreams.

See

Carleton, Bob

ksk 7-8-46

Odon, James

GOING DOWN SLOW w & m James Odon, arr James Alston, © Duchess Music Corp. 19Aug47 EU89943

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Smoking pipe. Design. @ 29Apr47;
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I. O'Donnell, J. R., tr. II. Nash, Peter, tr. III. Denomy, A. J., tr.

IV. Random House, inc.

Library of Congress Copyright Office



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A 460 O'Donnell, James, 1840-1915.

Horan, Kenneth (O'Donnell) 1890-

... Papa went to Congress, illustrated by Susanne Suba. Garden City, New York, Doubleday & company, inc., 1946.

206 p. illus. 19cm.

At head of title: Kenneth Horan. "First edition."

© 1-10-46; 2 c 1-13-46; Kenneth Horan, Evanston, Ill.; A 460.

1. Washington, D. C.—Soc. life & cust. 2. O'Donnell, James, 1840–1915. I. Title.

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917.53

O'DONNELL, JAMES Q.
Sewage treatment to prevent the
formation of any sediment of sludge
by using the sewage disposal system.
2 1. © 3Aug50; AA160069.

O'DONNELL, MRS. JAMES. SEE Howard, Toni.

O'Donnell, Jeromo August.

- Ev'ry time I fall in love; words and music by Red O'Donnell and Tom Mackin.

© 30Apr46; Tin pan alley, inc., New York; EP3464. Prov. rog. 26Jul44;

EU386103.

For voice and piano; chords in guitar tablature and symbols

I. Mackin', Thomas, joint composer.

II. Title.

Library of Congress Copyright Office



Music Cat.

O'Donnell, Joan.

CHANGEABLE YOU; w Joan O'Donnell m
Donald Emerson Wood © Joan O'Donnell
& Donald Emerson Wood 28Sep53
EU332451

O'Donnell, Joe.

LOVE'S CARD GAME © w Joe O'Donnell m John Itell 8Apr48 EU124655

O'Donnell, Joe.

OUR GARDEN OF BROKEN DREAMS Joe
O'Donnell @ m John Itell 15Apr48
EU125507

O'DONNELL, JOE. SEE ODonnell, Joseph Patrick, 1909-

EU311259

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O'DONNELL. JOHN A.

Ground safety in aviation operations, by John A. O'Donnell and John V. Grimaldi. Introd. by Edward V. Rickenbacker. American Museum of Safety and the Center for Safety Education, Division of General Education, New York University. 71 p. © New York University; 4Jun54; A144663.

I. Grimaldi, John V., joint author.

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II. New York University.

O'DONNELL, John Bernard. Oh, lady. C1987. SEE Gillilan, William J. O'DONNELL, John J., d.b.a. SHIP MODEL OUTFITTERS. SHE Ship Model Outfitters. O'DONNELL, JOHN JOHN II.

Instructions for installing JohnsManville asbestos-coment Transite
duets. A759 Oh. SEB JohnsManville Corporation.

AND I'LL NEVER, NEVER LEAVE YOU; w, m & © John Joseph's O'Donnell 1Sep54 EU369500

1

FOR THE LONGEST, LONGEST TIME; w, m & © John Joseph's O'Donnell 3Jun53 EU319677

V

HELLO, MY FRIEND MIKE; w, m & @ John Josephs O'Donnell 9Mar54 EU350393

I'M LONESOME TO-NIGHT WITHOUT YOU; w, m & © John Joseph's O'Donnell 25Nov52 EU295298

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Library of Congress Copyright Office Revised 5Feb53

JUST BE FOR YOU AND ME. Just for you and me; w, m & © John Joseph's O'Donnell 6Jan53 EU299136

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PLEASE RUB MY NAME OFF THE WALL; w, m & © John Joseph's O'Donnell 7Jan53 EU299250

V

Library of Congress Copyright Office Revised 5Feb53

YOUR TEARDROPS ARE LARGER THAN RAIN-DROPS; w, m & © John Josephs O'Donnell 11May53 EU315861

V

M1959 O'DONNELL, JOHN MORRIS, 1912.1250 Go, Vandals, go; words and music by
J. Morris O'Donnell, arrangement by
J. M. O'D. © University of Idaho,
Moscow, Id.; 6Feb48; EP22473.

I. Title.

O'Donnell, Joseph, author of story.
Big gun fusillade.

See

BIG GUN FUSILLADE.

O'Donnell, Joseph, author of screen play
Blunderbuss broadside.

See

BLUNDERBUSS BROADSIDE.

O'Donnell, Joseph, author of screen play
Doom beyond the door.

See

DOOM BEYOND THE DOOR.

O'Donnell, Joseph, author of story. Fireworks for dead men.

See

FIREWORKS FOR DEAD MEN/

O'Donnell, Joseph, author of story.

See

JAPANESE BURIAL.

L 202 -

O'Donnell, Joseph, author of screen play Scarlet double cross.

See

SCARLET DOUBLECROSS.

O'Donnell, Joseph, author of story.

See

ZERO MINUTE.

A BOY AND A GIRL AND A DREAM; w, m & © Joseph Patrick O'Donnell 25May54 EU359152

THE CADILLAC SONG; w, m & © Joseph Patrick O'Donnell 26Aug53 EU328697

DON'T SING ABOUT LOVE; w, m & © Joseph Patrick O'Donnell 20Jul54 EU364901

O'Donnell, Joseph Patrick.
GOT A HAPPY FEELING; w, m & @ Joseph
Patrick O'Donnell 17Aug53 EU327504

IT'S NICE TO BE WITH NICE PEOPLE. Nice people; w, m & © Joseph Patrick O'Donnell 25May54 EU359151

PART TIME LOVER; w, m & © Joseph Patrick O'Donnell 20May54 EU358675

PRETTY LITTLE DREAM; w, m & © Joseph Patrick O'Donnell 9Apr53 EU311359

RIDE, RED RAIDER, RIDE; w, m & © Joseph Patrick O'Donnell 7Jun54 EU360300

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O'Donnell, Jeseph Patrick.
THINGS HAVEN'T CHANGED SINCE THEN; w, m & © Joseph Patrick O'Donnell 24Aug53
EU328360

THE WAY OF MY HEART; w, m & @ Joseph Patrick O'Donnell 26Jun53 EU321703

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WHEN JINGLE BELLS RING; w, m & ©
Joseph Patrick O'Donnell 17Aug53
EU327505

O'Donnell, Joseph Patrick, Jr. OFTEN; w, m & © Joseph Patrick O'Donnell Jr. 4Dec52 EU296248

ONLY ONCE IN MY LIFE; w, m & © Joseph Patrick O'Donnell Jr. 4Dec52 EU296249

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The weakness of God. 119 p. © The
Bruce Pub. Co., Milwaukee; 18Feb49;
A30269.

I. Bruce Publishing Co.

O'Donnell, M Sonyia says. Gertrude

Drawing of a pixie with pointed ears and turned up toes, with a four line verse underneath.

© 1 c 12-29-46; Charlestown, Mass.;

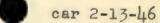
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LLHH 5-9-46

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See

Schiller, William J



O'Donnell, Mabel, jt. auth. An additional preprimer workbook to accompany Skip along, Under the sky, Open the door, and High on a hill. AA53501. See Wilson, Phyllis.

O'Donnell, Mabel, joint author.

HUBER, MIRIAM (BLANTON)

After the sun sets, by Miriam Blanton
Huber, Frank Seely Salisbury, and Mabel
O'Donnell; illustrated by Nellie H. Farnam
and Mary Royt. [1953 ed.] Evanston, Ill.
[1953] 301 p. (Their The Wonder-story
books, 3) (Reading foundation program)
© on revisions; Row, Peterson & Co.;
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I. Salisbury, Frank Seely, joint author.
II. O'Donnell, Mabel, joint author. III. Row,

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Peterson and Company.

The Alice and Jerry Basic Readers. SEE If I Were Going to England. JP1079.

The Alice and Jerry Basic Readers. SEE
If I ware Going to France. JP1081.

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O'DONNELL, MABEL.

The Alice and Jerry Basic Readers. SEE

If I Warm Going to North Africa. JP1083.

O'DONNELL, MABEL.
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If I Were Going to Norway. JP1080.

FEB 2 6 1952

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O'DONNELL, Mabel, author. Rell Row, Peterson and Company. Animals to know. JP5173. O'DONNELL, Mabel, author. SEB Row, Peterson and Company. Away we go. JP5174.

Chinese children. [A Row-Peterson filmstory book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [8]) © Row, Peterson & Co., Evanston, Ill.: 20Mar51: AA186449.

I. Row, Peterson and Co.

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O'DONNELL, Mabel, author. SEE Row, Peterson & Company. Engine whistles. JP6191.

FEB 27 1050

English children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson filmstory book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [1]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186446.

I. Bloss, Elizabeth, joint author. II. Row, Peterson and Company, Evanston, III.

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French children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson filmstory book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [5]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186448.

I. Bloss, Elizabeth, joint author. II. Row, Peterson and Co.

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Richty

Guidebook for The new Singing wheels. 319 p. © Row, Peterson and Co.; 4Jan54; A124201.

I. Row, Peterson and Company.

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Guidebook for teachers for the new Day in and day out. 352 p., illus. (The Alice and Jerry basic readers. Reading foundation program) Row, Peterson & Co.,
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Guidebook for teachers for the new Down the river road. 154 p., 11-1us. (The Alice and Jerry basic readers. Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 12Aug49; AA131961.

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O'DONNELL, MABEL.
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Round about, 378 p., illus.

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Row, Peterson and Company. High on a hill. JP5647. O'Donnell, Mabel.

High on a hill, by Mabel O'Donnell and Selma Coughlan, illustrated by Margaret C. Hoopes [and] Florence J. Hoopes. Evanston, Ill., Row, Peterson & co., cl947.

48 p. col. illus. 20 x 20cm. (The New Alice and Jerry books, Reading

foundation series)

© publisher; 3Apr47; AA53499.

of 23Jul47

O'Donnell, Mabel, joint author.

HUBER, MIRIAM (BLANTON)

I know story, by Miriam Blanton Huber, Frank Seely Salisbury, and Mabel O'Donnell; illustrated by Florence and Margaret Hoopes. [1953 ed.] Evanston, Ill. [1953] 159 p. (Their The Wonderstory books, 1) (Reading foundation program) © on revisions; Row, Peterson & Co.; 2Jan53; A79273.

I. Salisbury, Frank Seely, joint author.
II. O'Donnell, Mabel, joint author. III. Row,

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O'DONNELL, Mabel, author. SEE Row, Peterson and Company. I live in the city. JP5175. Row, Peterson and Company.

I live in the country. JP5059.

O'Donnell, Mabel, joint author.

HUBER, MIRIAM (BLANTON)

It happened one day, by Miriam Blanton Huber, Frank Seely Salisbury, and Mabel O'Donnell; illustrated by Mary Royt. [1953 ed.] Evanston, Ill. [1953] 199 p. (Their The Wonder-story books, 2) (Reading foundation program) © on revisions; Row, Peterson & Co.; 2Jan53; A79274.

I. Salisbury, Frank Seely, joint author.
II. O'Donnell, Mabel, joint author. III. Row,
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I. Row, Peterson and Co.

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Japanese children. [A Row-Peterson filmstory book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [7]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186450.

I. Row, Peterson and Co.

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I. Phillips, Mary Geisler, joint author. II.

Row, Peterson and Co. FEB 1 5 1957

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O'DONNELL, MABEL.

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col. illus. (The Alice and Jerry basic readers. Reading foundation series) © Row, Peterson & Co., Evanston, Ill.; 2Jan48; on revisions; AA73812.

The new day in and day out. JP591.

The new day in and day out. JP591.

The new Down the river road. Illustrators: Florence and Margaret Hoopes. 160 p. (Her The Alice and Jerry basic readers [Reading readiness, 2d reader] Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 17Feb49; on additions & revisions; A37870.

I. Row, Peterson and Co.

Library of Congress Copyright Office



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Workbook. 64 p., illus. (The Alice and Jerry books) © Row,

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lMay49: AA120976.

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The new Engine whistles; illustrated by Florence and Margaret Hoopes. 384 p. © Row, Peterson and Co.; 4Jan54; Al24200.

I. Row, Peterson and Company.
II. Title.
III. Title: Engine whistles.

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The new Five-and-a-half club, by Margery Bianco and Mabel O'Donnell. Illustrated by Margaret Ayer. [Previously published under title: The five-and-a-half club] Reading foundation program. 256 p. (Her The Alice and Jerry basic readers, parallel 3d reader) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51042.

I. Bianco, Margery, joint author. II. Row, Peterson and Co.

Library of Congress Copyright Office FEB 1 5 1951

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The new Friendly Village. Illustrators, Florence and Margaret Hoopes. [A revision of Friendly Village] 256 p. (Her The Alice and Jerry basic readers. Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 9Mar48; Al6658.

I. Row, Peterson & Co.

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The new High on a hill, by Mabel
O'Donnell and Selma Coughlan.
1954 ed. 48 p. © Row, Peterson
& Co.; 5Jan54; Al29939.

I. Coughlan, Selma, joint author. II. Row, Peterson and Company.

Library of Congress Copyright Office



O'DONNELL, MABEL.

The new If I were going. Illustrators: Florence [and] Margaret Hoopes. 346 p. (The Alice and Jerry basic readers. Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 11May48: on revisions: A22764.

I. Row. Peterson & Co.

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The new If I war going. Workbook.

By Mabel O'Donnell and Margaret

L. White. Illus. by Dorothy Todd.

128 p. (The Alice and Jerry books)

© Row, Peterson and Co., Evanston,

Ill.: 16Sep49; AA132345.

The new Neighbors on the hill, by Marjorie Flack and Mabel O'Donnell. Illustrated by Florence and Margaret Hoopes. [Previously published under title: Neighbors on the hill] Reading foundation program. 192 p. (Her The Alice and Jerry basic readers, parallel 2d reader) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51039.

I. Flack, Marjorie, joint author. II. Row, Peterson and Co.

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The new Round about. Illustrators, Florence J. Hoopes [and] Margaret C. Hoopes. [A revision of Round about] 208 p. (Her The Alice and Jerry basic readers. Reading foundation series) © Row, Peterson & Co., Evanston, Ill.; 1Jan48; A16659.

I. Row, Peterson & Co.

The new round about. JP592. SEE Row, Peterson & Co.

The new Singing wheels; illustrated by Florence and Margaret Hoopes. 383 p. © Row, Peterson and Co.; 4Jan54; Al24199.

I. Row, Peterson and Company, II. Title.
III. Title: Singing wheels.

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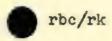
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The new Through the green gate; illus. by Florence and Margaret Hoopes.
[A revision of Through the green gate] 192 p. (Her The Alice and Jerry basic readers. Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 1Dec48; on additions & revisions; A28189.

I. Row, Peterson & Co.

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64 p. (The Alice and Jerry books)

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Ill.: 21Jul49: AA132346.

O'DONNELL, MABEL. SER The new Through the green gate. JP1921-1923.

The new Wishing well, by Selma Coughlan and Mabel O'Donnell. Illustrated by Florence and Margaret Hoopes. [Previously published under title: The wishing well] Reading foundation program.

128 p. (Her The Alice and Jerry basic readers, parallel primer) © on revisions; Row, Peterson & Co., Evanston, Ill.;

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I. Coughlan, Selma, joint author. II. Row,
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I. Row, Peterson and Co.

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bc/r

O'Donnell, Mabel.

Open the door, by Mabel O'Donnell, illustrated by Nargaret C. Hoopes [and] Florence J. Hoopes. Evanston, Ill., Row, Peterson & co., el 947.

72 p. ccl. illus. 20 x 20 cm. (The New Alice and Jerry books, Reading

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O publisher; 1Jan47; AA53500.

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O'DONNELL, Madel, author. SEE Row, Peterson and Company. Open the door. JP5164.

O'Donnell, Mabel, joint author. Over the wall.

866

Wilson, Phyllis.

vr 13Jun47

[O'Donnell, Mabel]
Preprimer workbook for Skip along,
Under the sky, Open the door. [Evanston,
Ill., Row, Peterson & co., 1947]
cover-title, 80 p. 11lus. 25cm.

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AA171772. BEE Parker, Bertha Morris.

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FEB 27 1950

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48 p. col. illus. 20 x 20cm. (The New Alice and Jerry books, Reading

foundation series)

O publisher; 1Jan47; AA53498.

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I. Bloss, Elizabeth, joint author. II. Row. Peterson and Co.

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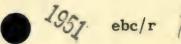


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I. Bloss, Elizabeth, joint author. II. Row, Peterson and Company, Evanston, 111.

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O'DONNELL, Mabel, author. SEE Row, Peterson and Company. Tell another story. JP5171. O'Donnell, Mabel. .

Under the sky, by Mabel O'Donnell, illustrated by Margaret C. Hoopes [and] Florence J. Hoopes. Evanston, Ill., Kow, Peterson & co., cl947.

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O publisher; 1Janl;7: AA53497.

O'DONNELL, Nabel, author.

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O'DONNELL, Mabel, joint author.
A vocabulary first reader workbook
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AA89126. SEE Wilson, Phyllis.

O'DONNELL, Mabel, joint author.

A vocabulary primer workbook to
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out. AA73808. SEE Wilson, Phyllis.

Words I like to read and write [by]
Mabel O'Donnell [and] Willmina
Townes; illustrated by Florence
and Margaret Hoopes. 160 p.
© Row, Peterson & Co.; 21Jan54;
A124198.

I. Townes, Willmina, joint author. II. Row, Peterson and Company.

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O'DONNELL, MARKL.
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friendly village. Illus. by
Dorothy Todd. 128 p. (The Alice
and Jerry books) Row, Peterson
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O'DONNELL, MARGARET ANN.

Sentiment for sale, a play in one act.

© Margaret Ann O'Donnell; 1Jan49;
DP17971.

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O'Donnell, Marie Eleanor.

IT'S NOT TO BE @ w & m Marie Eleanor O'Donnell 24Feb49 EU158137 O'Donnell, Marie Eleanore.

PRECIOUS TO ME © w & m Marie Eleanore O'Donnell 21Mar49 EU161406

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A study of the vapor phase reaction of potassium with some organic chlorides. [Thesis--Catholic Univ. of America] 19 p. illus.

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M. M. O'Donnell.

© 8-29-46; Marjorie Margaret Mary O'Donnell, Scranton; EU35545. O'Donnell, Martin Joseph.

MY IRELAND OF DREAMS; w, m & @ Martin

Joseph O'Donnell 21Ju152 EU281942

O'Donnell, Mary Dianne.

JO-JO LOVES HER YO-YO; w Joyce Ann Powell m Mary Dianne O'Donnell © Joyce Ann Powell & Mary Dianne O'Donnell 20Apr50 EU203520

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JUN - 1 1950

O'Donnell, Mary (King) 1909-

Those other people [by] Mary King O'Donnell. Boston, Houghton Mifflin company, 1946.

4 p. l., 343 p. plates. 21^{cm}.

C 1-25-46; 2 c 1-9-46; Mary King O'Donnell, San Francisco: A 875.

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DU31267.

O'DONNELL, MARY PAULA (KING) A peculiar thing. 29 p. © Olema Pub. Co., Olema, Calif.; 12Dec50; A51752.

I. Olema Publishing Co.

vp/r

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O'Donnell, Michael E.

TEEN AGE FEVER; with m, w, arr m & © on w & changed m Michael E. O'Donnell 4Mar54 EU352031. Appl. states prev. version: RAKES OF MALLOW

O'Donnell, Michael E.

TOMMY; w & arr Michael E. O'Donnell © on new w & arr m Michael E. O'Donnell 4Mar54 EU350588. Appl. states prev. version: SWEET BETSY FROM PIKE

O'Donnell, Michael John.

MY PRAYER; w, m & @ Michael John O'Donnell 31Mar52 EU269727

O'Donnell, Norman Thomas.

SAY THAT YOU'RE MINE; w, m & © Walter Joseph Pfender & Norman Thomas O'Donnell 29Mar54 EU352564

O'DONNELL, PAUL D.
Production control. Instructor's
manual. 45 p. © Prentice-Hall,
inc.; 11Jan52; AA203394.

O'DONNELL, PAUL D.
Production control. New York, 1952.
304 p. illus. © Prentice-Hall, inc.;
3Jan52; A62624.

I. Prentice-Hall, inc.

FEB 1 2 1952

md/r



O'Donnell, Red. See O'Donnell, Jerome August. O'Donnell, Robert Hunt DEAR; w Robert Hunt O'Donnell m Donald Raymond Gansert © Donald Raymond Gansert 11Aug53 EU327144 O'Donnell, Robert Hunt.

I'VE GOT THE BLUES; w Robert Hunt O'Donnell m Donald Raymond Gansert © Donald Raymond Gansert 50ct53 EU333236 O'DONNELL, ROBERT PATRICK, Gary, Ind. Head of Christ growned with thorms. Drawing. @ 4Jun47; GU 5548.

trm 14Jul47

O'Donnell, Rudolf.

Celtic waltz; m R. O'Donnell; reed & brass band. © 27Mar19; E446495.
R13925; 13Dec46; Rudolf O'Donnell
(A), Uxbridge, Middlx., Eng.

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LOVE'S ARDOR w Thomas O'Donnell © m Ray Schweinsberg 13Sep48 EU144518

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160 p. incl. illus. (incl. plans, diagrs.) tables. $31\frac{1}{2}$ cm.

"First edition."

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VESPERS; w Thomas C. O'Donnell m Ray Schweinsberg © Ray Schweinsberg 8Sep53 EU329896

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The first time; w & m Terry Vincent [pseud. of Thomas Miles O'Donnell] © Terry Vincent, Portland, Or.; 10Mar47; EU66038.

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Revised

Moonlight and music and you baby; words by T. M. O'Donnell.

@ 12-12-46; T. M. O'Donnell, Portland, Or.; 2045152.

My bouquet of dreams; w & m Terry Vincent[pseud. of Thomas Miles O'Donnell] © Terry Vincent, Portland, Or.; 10Mar47; EU66037.

Revised

O'Donnell, Thomas Miles. Vincent, Terry, pseud. See also

O'DONNELL, TUNI HOWARD.

The wedding-dress, a play in three acts
by Toni Howard and Georges G. Gauthier.

© Toni Howard (Mrs. John O'Donnell),
Georges G. Gauthier; 150ct53; DU35312.

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ROSIE O'RYAN, SURE, I LOVE YOU; w & m
Frank J. Corbett, Frank Ross & Vincent O'Donnell, arr. Rube Bennett.
© 6Dec26, E652404. R121957, 8Dec53,
Frank J. Corbett, Frank Ross & Vincent O'Donnell (A's)

O'DONNELL, VINCENT T.
Precision retail beef cutting
who manual. A86204. SHE
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Service Dept.

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Carnival echoes; for piano,
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Theodore Presser Co., Philadelphia; 17Feb47; EP12393.

I. Title.

Music Cat.

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Dance of the leprechauns; for the piano. Philadelphia, Oliver Ditson company. 40¢

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Music cat.

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Debbie; a novelty for piano, by Walter
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© Theodore Presser Co., Bryn Mawr,
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I. Title.



M25 O'DONNELL, WALTER.
.0 Footlight fancie

Footlight fancies, piano solo by Walter O'Donnell. © Theodore Presser Co., Philadelphia; 9Jul48; EP28591.

I. Title.

M1380 O'DONNELL, WALTER.

O Little Lamb Polka. © Theodore
Presser Co., Philadelphia;
15Jul47; EP15678. For piano solo.

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M25 O'DONNELL, WALTER.

.0 Moonlit bayou. pi

Moonlit bayou, piano solo [by] Walter O'Donnell. © Theodore Presser Co., Philadelphia; 10Mar48; EP24421.

M1380 O'DONNELL, WALTER.

O Nautch dancer, for piano [by] Walter
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L Title.

M1380 O'DONNELL, WALTER.

Neapolitan Festival; piano solo by
Walter O'Donnell. © Theodore
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M2079 O'DONNELL, WALTER.

O come all ye faithful. Adeste fideles. Three-part chorus for women's voices. Traditional melody arr. by Walter O'Donnell. (Octavo editions, 312-40030) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41582. With piano acc.

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M1380 O'DONNELL, WALTER. Pastorelle; piano solo by Walter O'Donnell. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18Dec52; EP68262.

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Waltzing manikins. Philadelphia,
Theodore Presser co. 40¢

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I. Title .

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DON'T EVER LEAVE ME, DEAR © w & m William David O'Donnell 21Junu 8 EU136192

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FEB 2 0 10 %

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Mrs. O'Donnell "O. L. S." dressing.
(Food product) Label. () 1Sep50;
KK54355.

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Listen... no echo. [1st ed.] 54 p. illus.
© Wagon and Star Press, West Los
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Drawing.
Application title: Outline of wild mountain male sheep's head.
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A95596. SEE General Notors
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The Irishman; words by James Orr,
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I. Title. [II. Orr, James]

OCT - 4 1951



O'Donoghue, Paul T.

THE WASHINGTON WALTZ © w & m Paul T. O'Donoghue 1Mar49 EU158671

O'Donoghue, Paul T.

YOU LIT THE SPARK; w, m & © Paul T. O'Donoghue 16Aug50 EU212490

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THE SONG OF THE INFANTRY © w & m
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EU86194

YOU NEVER CALL ME SWEETHEART © w & m Paul Tarsus O'Donoghue 270ct48 EU146989

O'Donohoe, Maurice.

M1630 HALL, DAVID.

New thrill: wo

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New thrill; words by Maurice O'Donohoe, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45782.

I. Title. [II. O'Donohoe, Maurice]

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1 8 1950

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SINCE I FOUND YOU m Robert Louis Carleton © w Maurice F. O'Donohoe 9May49 EU166881

O'Donohue, Dennis

Conchue, Dennis
Malinda. A musical comedy of Negro life in the South and Harlem, in 2 acts.

Text only Typewritten (carbon copy) ©1 c 6-7-46; Dennis O'Donohue, New York; D unp. 3448.

O'Donohue, Dennis

Songs of freedom. A historical drama of the Negro rece with music in prologue, four acts and epilogue.

Text only
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M1745 O'DONOVAN, FRANK.
O The little white cross

The little white cross; composed by Frank O'Donovan [arr. by P. J. Ryan] © Waltons' Piano and Musical Instrument Galleries (Publication Dept.) ltd., Dublin; 2Jan52; EP65570.

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O'DONOVAN, FRANK.
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EP65706

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The road by the river; by Frank O'Donovan [arr. by P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 1Jan48; EF16349.

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© Walton's Piano & Musical Instrument

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Contents.—News for the church.—The custom of the country.—Judas.—The holy door.—Don Juan (retired)—The babes in the wood.—The frying-pan.—The miracle.—A thing of nothing.—The stepmother.—Friends of the family.—Don Juan's temptation.

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The ladies of the house; a story,
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Sweet Eileen; song, words and music by Terry O'Donovan. 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) ltd., Dublin; 22Aug50; EF15978.

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JAN 2 2 1951

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MCGEHEE, WILLIAM HARPER OWEN.
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Caso. 848 p. illus.
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(Attachment for camera) [Hollywood, Printed by Hollywood multigraphing service] cl946.
folder. illus. 21 1/2 x 6 1/2cm.

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(3 11-1-46; 2 c 11-22-46; Hollywood, Calif.; KK 9506.

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Vitaphone Corp.; Warner Bros. Cartoons,
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Gredits: Director, Arthur Davis;
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J. C. Melenuez, Dom Williams, Emery
Hawkins.

The Vitaphene Corp.; 100cth8; MP3391.

ODORANO LE ROSE; w Francesco Spoleti, m Ernesto de Curtis. © 15Jan21, E499736. R104196, 5Dec52, Amalia Russo de Curtis (W)

L'ODORE DELLA ROSA. The scent of the rose; English w, m & © William A. Indelli 29Dec53 EU342345

ODOR-GO, for feet. KK63543. SEE Daubenspeck, Alvan Chauncey.

AUG

Odorici, Otello, 1924-

M1356 ODORICI, SERGIO, 1922-

Si chiamava Carmela; valzer allegro, testo di O. Odorici, musica di S. Odorici. [Piano-conductor score (orchestra, with words) and parts | © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Mar52; EF0-13101.

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ODORID; EFFECTIVE GARBAGE ODOR CONTROL DESTROYS MAGGOTS. SEE Nodor, inc.

odoriess Keystona oil base paints, for walls, ceilings and woodwork.

KK79675. SEE Keystone Paint and Varnish Corporation.

Odors and the sense of smell.

AIRKEM, INC.

Odors and the sense of smell, a bibliography, 320 BC-1947. New York [1952] 342 p. Appl. author: Airkem, inc., employer for hire of J. A. O'Connor Co. © Airkem, inc; 28Feb52; A65713.

odors and industry, germicides, Fungicides, Stabilizers and Anti-oxidants, anti-skinning actual A77340. See Sinder Corporation.

Odors, physiology and control.

MCCORD, CAREY PRATT.

Odors, physiology and control, by Carey P. McCord and William N. Witheridge. 1st ed. New York, McGraw-Hill Book Co. 405 p. illus. © Carey P. McCord & William N. Witheridge; 27Jan49; A29487.

I. Witheridge, William N., joint author.



ODORSTROY. SEE American Instrument Company, inc. KK39074.

ODORSTROY air deodorizer. SEE
American Instrument Company, inc.
KK40977.

ODORSTROY destroys odors instantly! SEE American Instrument Company, inc. KK40978. O-DOR-X; A POWERFUL DEODORIZER ... KK86881. SEE C and I Blind Industries.

0-dor-x.

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California Oregon products co., claimant

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M1621

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If only.

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Richard, Leo.

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O'Dowd, James T., joint author.

Elwell, Clarence Edward, 1904-

Toward the eternal commencement ...
For the senior year, by Rev. Clarence
E. Elwell, PH.D., Rev. Anthony N.
Fuerst, S.T.D., Rt. Rev. James T. L'Dowd,
PH.D. [and others] ... Chicago,
Mentzer, Bush & co., C1946.

576 p. illus. 21 1/2^{cm}. (Our quest for happiness ... A textbook series for High school religion, bk, 4)

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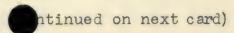
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© 29Augli6; author, Cleveland; A3827.

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Board of Catholic education. IV. Title. V. Title: Our quest for happiness.

Painless shaving may not be possible but this should help. Gard. Joseph A. O'Dowd; lapr53; A89556.

COME BACK; w, m & © Sybil Voncile O'Dowd 13Ju153 EU323671

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O'Dowd 29Nov54 EU378467

I LOVE YOU 'CAUSE; w, m & © Sybil Voncile O'Dowd 29Nov54 EU378585

I SEE YOUR FACE NOW; w, m & Sybil Voncile O'Dowd 29Nov54 EU378468

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THE MEETING; w, m & © Sybil Voncile O'Dowd 29Nov54 EU378469

MISUNDERSTOOD; w, m & © Sybil Voncile O'Dowd 29Nov54 EU378466

THEY SAY; w, m & © Sybil Voncile O'Dowd 29Nov54 EU378586

WHEN I'M WALKING ALONE; w, m & © Sybil Voncile O'Dowd 30Dec53 EU342492

when I'M walking alone; w, m & © on added w & new arr Sybil Voncile O'Dowd 29Nov54 EU378587. Appl. states prev. reg. as EU342492

YOU LIVE ON IN MY HEART; w, m & © Sybil Voncile O'Dowd 3Mar54 EU349628

O'Dowd, Thomas.

THE GREEN, WHITE AND GOLD © w & m Thomas 0 Dowd 3Jun47 EU84188

O'Dowd, Thomas.

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O'Dowd, Thomas.

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& m Thomas O'Dowd 15Jul47
EU84680

ODPLATA. SEE Laks, Szymon. Echos de Pologne.

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M1578
           Odplata.
1123E3
        Laks. Szymon.
           Echos de Pologne; huit choeurs ...
        Polskie echa. [Paroles françaises de Ch
        L. Pothier] Paris, Rouart, Lerolle et
        cie.
           O claimed on 8 pieces, 31Mar46;
        publisher.
           No. 1-2 for chorus (SATB), 3-4 for
        chorus (TTB) and 5-8 for chorus (TTBB)
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Polish words by T. Zeromski (no. 1), Boguskawski (no. 2-4, 6, 8) and Z. Moszczynski (no. 5, 7) Contents .- [v.1] Hymne. Hymn (C) EF 2108) -[v.2] Les campanules. Polne dzwonki (© EF2107) -[v.3] Ohé. Hej, hej (C EF2105) - [v.4] Écoute-moi, jeune fille. Postuchajze, o dziewcze me (C EF2101) - [v.5] Dialogue avec un bateau. Library of Congress

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I. Zeromski, T., lyricist. II. Bogusławski, h., lyricist. III. Moszczynski, Z., lyricist. IV. Pothier. Ch. L. VI. Title: Polskie echa. V. Title. Library of Congress Copyright Office

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O'DRISCOLL, EARLE, pseud. See Driscoll, Owen Earle Jr. O'Driscoll, Isaac Breakell.

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O'Driscoll, Isaac Breakell.

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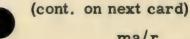
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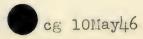
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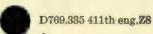
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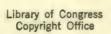
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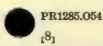
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I. Birk, Genevieve Blane, joint author.
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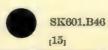
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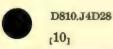
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Vlk, Praha; on arrangement of violin
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M175 .A4C CASADEI, ARTURO.

Oè, oè; polka a moto perpetuo, di Arturo Casadei. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17880.

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M1630 OECHSLE, HANS P A

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CATFISHIN'; w, m & © Robert William Oechsle 1Jul54 EU363012

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OED, MINNIE K., joint author. Ordwing out of the teens, 1988 15-18. SEE Edwards, Edith V. Oedekoven, Laura.
ARTHUR, WILLIAM.

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AFO-10967.

Ödets ironi.

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.2 Ödets ironi; text: Eril
.T Waldemar Thulin.

Odets íroni; text: Erik Stolpe, musik: Waldemar Thulin. © Sonora musikförlags ab, Stockholm; 1Jan48; EF11843.

I. Stolpe, Erik, lyricist. II. Title.

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FEB 1 0 1950

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I. Rousseau, Annie Marie, joint author. II. Title.

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M1520 SAUGUET, HENRI, 1901-.S

*La rencontre; [or] Oedipe et le Sphinx [by] Henri Sauguet, ballet de Boris Kochno. [Miniature score: orchestra] © Heugel & cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title. III. Title: Oedipe et le Sphinx.

art.



OEdipe et le sphinx.

M1523 SAUGUET, HENRI, 1901.S *La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

I. Title. II. Title: OEdipe et le sphinx.

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Revised 27Feb50



Oedipe roi.

Sophocles.

Oedipe roi, tragédie. [Adaptation française de] André Bonnard. [Lausanne] Mermod [1946]

92 p. 23 cm.

I. Bonnard, André. II. Title.

PA4415.F8O5 1946

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© 1May46; 1c 26Feb47; Éditions Mermod, Lausanne; D pub. 9374.

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[PURCELL, HENRY] 1658 or 9-1695. (Oedipus) Music for a while, from Oedipus, [by Henry Purcell, ed. and arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) M1517 Fifteen songs and airs. Set 2, p. 27-30) @ Gerald M. Cooper; 15May46; on revised accompaniment; EF10670.

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Oedipus (soggetto cinematografico)
Roma, Tip. S.A.I.G. 6 1. © Carlo
Levi; 10Sep48; AF8488.

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M1513 .077 ORR, ROBIN, 1909Oedipus at Colonus; [by] Sophocles, music
by Robin Orr, English version of the
choruses by A. G. Lee. © Oxford University Press, London; 1Dec49; EF-0964.
Piano-vocal score; Greek and English
words. Includes vocal numbers only.

I. Lee, A. Guy. II. Title.

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Oedipus at Colonus.

SOPHOCLES.

Oedipus the King; translated by David Grene. Oedipus at Colonus; translated by Robert Fitzgerald. Antigone; translated by Elizabeth Wyckoff. With an introd. by David Grene. University of Chicago Press. 205 p. NM: revisions & additions. © University of Chicago; 28May54; Al40193.

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I. Grene, David, ed. and tr.
II. Fitzgerald, Robert, tr.
III. Wyckoff, Elizabeth, tr.
IV. Chicago. University.
V. Title.
VI. Title: Oedipus at Colonus.
VII. Title: Antigone.

A140193

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CEDIFUS AT CULDRUS. DU33032. AM Sophooles.

OEDIPUS at Colonus. D unp. 11347. See Hubbell, Lindley Williams. OEDIPUS BRIDGE; from the Band wagon, with w, m Alexander Courage & Roger Edens © Loew's, inc. 210ct53 EU335277

Sophocles. Oedipus at Colonus. DU33032. Oedipus in Kolonos.

M2052 : M503 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Oedipus in Kolonos) Festival song of praise, for mixed chorus with orchestra accompaniment [by] Felix Mendelssohn, op.93, text taken from the Psalms, arr. by Harry R. Wilson and Ernest E. Harris. (Bourne series of choral music, 724) [Piano-vocal score] 25¢ © Bourne, inc., New York; 18Feb53; EP69332.

I. Title. II. Title: Oedipus in Kolonos. [III.]
Wilson, Harry
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Robert, 1901- IV.
Harris, Ernest E.]

Oedipus in Kolonos.

M2042 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

*(Oedipus in Kolonos) Festival song of praise: from Oedipus in Coloneus, op.93. by Felix Mendelssohn, for orchestra, with chorus S.A.T.B. optional, orchestral and choral version adapted from the original score by Ernest E. Harris and Harry R. Wilson, [Score (chorus (SATB) and orchestra) and parts for orchestral |\$8.50 ©Bourne inc., New York: 18Feb53: EP69333.

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Oedipus in Kolonos.

M2042 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

*(Oedipus in Kolonos) Festival song of praise. EP69333. (Card 2)

I. Title. II. Title: Oedipus in Kolonos.
[III. Harris, Ernest E. IV. Wilson, Harry Robert, 1901-

GEDIFUS in 1950. DU16341. SHE Hubbard,

OEDIPUS REX. Opera-oratorio in two acts after Sophocles, m Igor Strawinsky (1926-1927), reduction for voice & piano by the composer. English translation of the speaker's text by E. E. Cummings. Texte de J. Cocteau, mis en latin par J. Danielou. Nouv. revision 1948. Piano-vocal score. [Narration in English & French: words in Latin] O on new vocal score; Boosey & Hawkes. Inc.; 29Dec50; EP162003.

1. Strawinsky, Igor.
3. Boosey & Hawkes, In

Cocteau, Jean.

1962 reg.

rs-w

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SOPHOCLES.

Oedipus rex; an English version by Dudley Fitts and Robert Fitzgerald, [1st ed.] 109 p. © Harcourt, Brace and Co., inc., New York; 13Oct49; A37017.

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M1530 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-S OEdipus Rex. DP19162. (Card 2)

I. Danielou, J., tr. II. Cummings, E. E., tr. III. Title.

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MAY 23 1951

PA4414 .O 7T7

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2 p. l., vii–xiii p., 1 l., 88 p. 23^{cm}.

"Copyright 1946."

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882.2 47–18848

Pub. 3Jan47; © translator, Bainbridge, N. Y.; A10638.



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Oedipus the King.

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Oedipus the King; translated by David Grene. Oedipus at Colonus; translated by Robert Fitzgerald. Antigone; translated by Elizabeth Wyckoff. With an introd. by David Grene. University of Chicago Press. 205 p. NM: revisions & additions. © University of Chicago; 28May54; Al40193.

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I. Grene, David, ed. and tr.
II. Fitzgerald, Robert, tr.
III. Wyckoff, Elizabeth, tr.
IV. Chicago. University.
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VII. Title: Antigone.

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TUGEL, OTTO.
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Paul Toth Verlag, g.m.b.H., Hamburg;
1Jan47 (in notice: 1943); AF11800.

I. Toth (Josef Paul) Verlag, G.m.b.H.

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O-eee, a-eee (that's mentive lullaby.

See

Elicker, Joseph Edwin.

jss 5-27-46

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Birkeland, Jens.

... Øen i Atlanten. København, Gyldendal, 1946. 81 p. 20½ cm.

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SCHULZ, KARL OTTO.
Öfen und Brennen in der Tonindustrie.
172 p. illus. © Verlag Wilhelm Knapp,
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I. Knapp (Wilhelm) Verlag.

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Zsolnay Verlag G.m.b.H.; 18Mar54;
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I. Zsolnay (Paul) Verlag G.m.b.H.

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Der öffentliche Dienst in den Vereinigten Staaten von Amerika.

DEUTSCHE GESELLSCHAFT FÜR PER-SONALWESEN.

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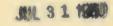
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Little Italian tarantella.



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Sunbonnet maidens, op. 110.

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Alabama hoe-dance, op. 298; m Leo Oshmler; pf. © 17Dec19; 2466073 R13875; 20Dec46; Lillian K. Oehmler (W), Pasadena, Calif. Oehmler, Leo.
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Oehmler, Lillian K Gipsy parade, op. 202, no. 6.

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no. 3.

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M1508 BETTI, ANGE EUGENE, 1917-L'oeil en coulisse; du film L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53; EF0-26823.

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Un oeillet fané. TRISTAN, YVON, 1908-

Un oeillet fané ... paroles de Guy Favereau, musique de Yvon Tristan.

© Editions du Lido, Paris; 15Dec46; EF3477.

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M1356 TRISTAN, YVON, 1908-T Un oeillet fané...

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Favereau, musique de Yvon Tristan,
arr. by Henry Leca. © Editions
du Lido, Paris; on arrangement;
15Dec46; EF3449. Piano-conductor
score (orchestra, with words),
and parts.

I. Favereau, Guy, 1919II. Leca, Henry, 1914Title.

Library of Congress Copyright Office



Music Cat.

L'oeillet rouge.

VITTORINI, ELIO.

L'oeillet rouge (Il garofano rosso) Roman, traduit de l'italien par Michel Arnaud. [Paris, 1950] 284 p. (Du monde entier) © Gallimard; 1Jun50; AF0-2284.

I. Arnaud, Michel, tr.
II. Gallimard.

egm/r

OCT 1 0 1950



Oken.

.2

M1761 VUORISALO, ONNI URHO, 1909-

Aavikon kuiskaus; sävel: Yrjö Pursi [pseud.] pianolle: Kaarlo Valkama, sanat: Harry Etelä. Öken; slowfox, svensk text: Thure Wahlroos. The whisper of the desert. Turku, Finland, Edition O. Vuorisalo. [For voice and piano; Finnish and Swedish words] © Onni Urho Vuorisalo; 1May45; EF18813.

I. Title. II. Title: Öken. III. Title: The whisper of the desert. [IV. Valkama, Kaarlo Armas, 1908Library of Congress Copyright Office Wahlroos, Thure]

Økonomisk Ordbog

Bo-Jensen, Aage, 1917-

Økonomisk Ordbog, udarbejdet af Aage Bo-Jensen og T. S. Rørdam. København, Gyldendal, 1946.

138 p., [5] l. diagrs. 22 cm.

"Litteraturliste": leaf at end.

1. Economics—Dictionaries—Danish. I. Rørdam, T. S. II. Title. HB61.B58 330.3 47-26579*

© 24Aug46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2935.



Øksnevad, Toralv, 1891-

... Det lå i luften. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

518, [4] p. 24em.

1. World war, 1939–1945—Addresses, sermons, etc. 2. Radio addresses, debates, etc. I. Title.

D743.9.O28

940,5304

47-15204

© 11Feb46; publisher; AF5062.

Oel brennt in Persien.

ICKES, JOHANNES.

Oel brennt in Persien, Roman [von] Hanns Marschall [pseud.] Hamburg [1951] 435 p. © Broschek Verlag; 10ct51; AF0-6485.

I. Broschek Verlag, Hamburg.

MR - 5 1952

Library of Congress Copyright Office



hmp/r

Die Öle und Fette in Wirtschaft und Technik.

RICKMERS, PETER F.
Die Öle und Fette in Wirtschaft und Technik;
ihre Gewinnung, Veredlung, Verwertung
und volkswirtschaftliche Bedeutung.
272 p. © Verlag für Chemische Industrie,
H. Ziolkowsky K. G., Augsburg; 12Oct51;
AF0-6022.

I. Verlag für Chemische Industrie, H. Ziolkowsky K.G.



OELBAUN, Freda Borets.
No small voice. D unp. 11258. See
Oelbaum, Jack Kenneth.

OELBAUM, JACK KENNETH.

No small voice; drama in three acts, by Jack Kenneth Oelbaum and Freda Borets. © Jack K. Oelbaum, Freda Borets Oelbaum, Newark, H. J.; le 300cth7; D unp. 11258.

Oelerich & Berry co., claimant.
Flap Jack syrup. (Cane and maple syrup) [Chicago, Printed by Inland lithograph co., c1946]
sheet, illus. 7 x 7cm.
Label.
© Oelerich & Berry co., Chicago;
10Mar46; 2c 13Jun47; KK13556.
27Jun47 rs

Oelerich & Berry co., claimant. Fruit maid apple-raspberry jelly. (Fruit preserves, jams and jellies) [Chicago, Printed by Inland lithograph co. c1946] sheet, illus. 18 x 15cm.

Label.

C Oelerich & Berry co., Chicago; 17Apr46; 2c 13Jun47: KK13560.

27 Jun47 rs

Oelerich & Berry co., claimant. Ginger cake pure New Orleans molasses. (Molasses) | Chicago, Printed by Inland lithograph co.] c1946. sheet, illus. © Oelerich & Berry, Co. Chicago; 8Nov46; 2c 13 Jun47; KK13562. Label.

27 Jun47 rs

Oeleich & Berry co., claimant.

Hawkeye imitation raspberry jam.

(Fruit preserves, jams and jellies)

[Chicago, rinted by Inland lithographco., c1946]

sheet. illus. 6 x 6cm.

Label.

© Oelerich & Berry co., Chicago; 11Apr46; 2c 13Jun47; KK13559.

elt 7-947

Oelerich & Berry co., claimant.
Oelerich big 9. (Vegetable juices)
[Chicago, Printed by Inland lithograph
co., c1947]
sheet, illus. \$1 x 28cm.
Label.
© Oelerich & Berry co., Chicago;
5May47: KK13561.

27 Junu7 rs

Oelerich & Berry co., claimant. Old Manse syrup. (Table syrup. preserves, jams, jellies, molasses) [Chicago, Printed by Inland lithograph co., c1946] sheet, illus. 7 x 7cm. Label. C Oelerich & Berry co., Chicago: 4Mar46; 2c 13 Jun47; KK13555. 27 Junu7 rs

Oelerich & Berry co., claimant.

Red Hen. (Fruit jelly) [Chicago,
Printed by Inland lithograph co., cl947]
sheet, illus. 17 x 15cm.
Label.

Oelerich & Berry co., Chicago;
5Apr47: KK13557.

27 Junu7 rs

Oelerich & Berry co., claimant.

Red Hen pure New Orleans molasses.

(Molasses and jelly) Chicago, Printed by Inland lithograph co.] cl946.

sheet, illus. 9 x 8cm.
Label.

C Oelerich & Berry co., Chicago;

C Oelerich & Berry co., Chicago; 11Nov46; 2c 13Jun47; KK13563. 27Jun47 rs Oelerich & Berry co., claimant.

Silver Kettle syrup. (Cane and maple syrup) [Chicago, Printed by Inland lithograph co.] cl947.

sheet, 7 x 7cm.

Label.

© Gelerich & Berry co., Chicago;

10Apr46; 2c 13 Jun47; KK13558.

27 Jun47 rs

Oelerich big 9. KK13561. see Oelerich & Berry co., claimant.

elg 7-9-47

OELFKEN, TAMI.
Stine vom Löh, Novelle. Gütersloh, 1953.
70 p. (Das Kleine Buch, 55) © Verlag
C. Bertelsmann; 15May53; AF0-11303.

I. Bertelsmann (C.) Verlag.

Library of Congress Copyright Office



OELFKEN, TAMI.

Traum am Morgan, Roman. 302 p.

© Verlag C. Bertelsmann, Gütersloh; 28Jul50; AF0-2583.

I. Bertelsmann (C.) Verlag.

dc/r

OCT 4- 1950

Library of Congress Copyright Office



OELKE, WILLIAM C.
Semimicro qualitative analysis. 377 p.
illus. © D. C. Heath and Co., Boston;
31Mar50; A44080.

I. Heath (D. C.) and Co.

sh/r

Library of Congress Copyright Office



JUN 1 9 1950

OELLERICH, HANS GEORGE, Jr. C.
Florentine combination; contour belt
and napkin holder, three-point
suspension. [Foundation garment]
Design for label. [1c 70ct49;
GU14100.

Oellermann, Howard Mentz.

AT THE OLD NEW YEARS PARTY © w & m
Howard Mentz Oellermann 15Dec47
EU107989

Library of Congress Copyright Office

DON'T BUILD TOO MANY CASTLES IN THE AIR; w Howard Mentz Oellermann m Anthony Ricardo Mazzola © Howard Mentz Oellermann & Anthony Ricardo Mazzola 16Apr53 EU312338

Library of Congress Copyright Office

IF I LIVED A THOUSAND YEARS; w Howard Mentz Oellermann m Anthony Ricardo Mazzola © Howard Mentz, Oellermann & Anthony Ricardo Mazzola 16Apr53 EU312337

HONKIN' DOWN THE HIGHWAY; w Howard Mentz Oellermann m Anthony Ricardo Mazzola © Howard Mentz Oellermann & Anthony Ricardo Mazzola 23Mar53 EU308650

Library of Congress - Copyright Office

MY HEART GOES WITH YOU; w Howard Mentz Oellermann m Anthony Ricardo Mazzola © Howard Mentz Oellermann & Anthony Ricardo Mazzola 23Mar53 EU308649 OELLRICHS, INEZ HILDAGARD.

Death of a white witch. [1st ed.] Garden
City, N. Y., Pub. for the Crime Club by
Doubleday. 220 p. © Inez Oellrichs;
1Dec49; A38740.

Library of Congress Copyright Office



Oellrichs, Inez Hildagard, 1907-

Murder helps. Philadelphia, D. McKay Co. [1947]

"An armchair mystery."

31., 3-247 р. 20см.

I. Title.

PZ3.O284Mv

47-4930*

© Inez Hildagard Oellrichs, Philadelphia; 1Jul47; A14149.



ml/lwg/ld

OELMAN, BILL, pseud. SEE Oehlmann, William C

1892-

EU245709

AUG 1 5 1951

Collection-aider. AA202076. SEE Oelrich Publications.

FEB 1 2 1952

Oelrich, Robert T . 1916Radio service standard rate book, for radio servicemen and radio dealers, by Robert T. Oelrich. [Chicago] Oelrich publications, c1946.
pamphlet (44 p.) illus. 21 1/2cm.

Spiral binding.
Appl. claimant: Robert T. Oelrich sole owner, Oelrich publications.

© 3-31-46; 2 c 6-28-46; Oelrich publications.

lications, Chicago; AA 19950.

cf 7-10-46

ORLRICH, ROBERT T.
Radio television service pricer.
AA202077. SEE Oelrich Publications.

FEB 12 1952

A92393. SEE Oelpich Publications.

OELRICH, ROBERT THOMAS.

Radio television service pricing guide; for radio service dealers, technicians and television service companies, by Robert T.

Oelrich and Harold Justice.
Loose-leaf. © Robert T. Oelrich d.b.a. Oelrich Publications;

6Dec54: A166320.

OELRICH, ROBERT THOMAS.
Television service call book.
A92392. SE Oelrich Publications.

OELRICH, ROBERT THOMAS.
Television service report. AA208939.
SEE Oelrich Publications.

OELRICH PUBLICATIONS.

Collection-sider; past due account collection system for business & industry. 1 v. cAppl. author: Robert T. Oelrich: © Oelrich Publications; 28Sep51; AA202076.

FEB 1 2 1952

OELRICH PUBLICATIONS.

Guarantee parts replacement service. Form no. 111. 1 v. Appl. author: Robert Thomas Oelrich. @ Oelrich Publications: 21May53: A92393.

OELRICH, NORTH THOMAS.

2 TITLE.

CG

AA 19950

Oelrich publications, claimant.

Radio service standard rate book,
for radio servicemen and radio dealers.

see

Oelrich, Robert T , 1916-

vf 7-10-46

OELRICH PURLICATIONS.

Radio, television, appliance
service order. Appl. author;
Robert Thomas Oelrich. © Oelrich
Publications; 22Jan54; Al 33670.

OELRICH PUBLICATIONS.

Radio television service pricer for radio service dealers, technicians and television service companies. lst ed. Chicago, cl951. 33 p. cAppl. author; Robert T. Oelrich: © Oelrich Publications; lNov51; AA202077.

FEB 1 2 1952

OELRICH PUBLICATIONS.

Radio television service pricing guide. SEE Oelrich, Robert Thomas.

OELRICH PUBLICATIONS.

Television service call book. Form 104. Chicago c1953: 1 v. Appl. author: Robert Thomas Oelrich. © Oelrich Publications; 5May53; A92392.

1 OELRICH, ROBERT THOMAS.

2 TITLE.

CC

OELRICH PUBLICATIONS.

Television service report. Niagara Falls, N. Y., Moore Business Forms, e1950. Sheet in triplicate. cAppl. author: Robert Thomas Oelrich; © Oelrich Publications; 6Sep50; AA208939.

Oelrichs, Dorothy.

JULIE; w, m & © Dixie Earl Bryant & Dorothy Oelrichs 1Jun53 EU318296

Oelrichs, Dorothy M.

DREAM HOUSE w & m Ehmel Karl arr Harold Lawrence Osborne © Dorothy M. Oelrichs 110ct48 EU147224 Oelrichs, Dorothy M.

GIVE ME A CHANCE; arr Herman F. Hampy w, m & © Dorothy M. Oelrichs 13Jan50 EU190128

FEB 1 3 1050

Oelrichs, Dorothy M.

JULIE w & m Ehmel Karl arr Havrold Lawrence Osborne © Dorothy M. Oelrichs 9Aug48 EU140177

OELSCHLAGER, CHARLES E. O, Philadelphia. Tri-city wholesale food market.

Plans. @ le 10Seph7; 103417.

Apartment house, N. W. corner, Tenth & Godfrey Ave., Philadelphia. Plans. (Com. no. 4762) 0 to 28Apr48; IN4419.

GELSCHLAGER, CHARLES EMERSON Q.
Philadelphia wholesale produce market. Plans. Q lc 13Augh8; IUh879.

AA 17179

Oelschlager, Don L

The story of U. S. S. Highlands, by Don L. Oelschlager and S. W. Tuell. [Santa Monica, Calif., 1946]

cover-title, 35 p. incl. pl. 23°.

© 8-1-46; 2 c 8-16-46; Don L. Oelschlager, Santa Monica, Calif.; AA 17179.

1. Highlands (Transport) 2. World war, 1939–1945—Amphibious operations. 3. World war, 1939–1945—Pacific ocean. 4. World war, 1939–1945—Personal narratives, American. I. Tuell, Stanley W., 1918— joint author.

Library of Congress

D774.H502

46-21864

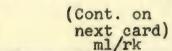
[8]

940.545

Oelschlager, Victor Rudolph Bernhardt.

EL CID CAMPEADOR.

Poema del Cid in verse and prose. Academic ed. with introd.. vocabularies, concordance, etymologies and textual commentary by Victor R. B. Oelschläger. Based on the critical ed. by Ramón Menéndez Pidal and on the modern Spanish prose tr. by Alfonso Reyes through the courtesy of Espasa-Calpe, s.a., Madrid. New Orleans, Dept. of Spanish, Newcomb College, Tulane Univ., 145 p.



EL CID CAMPEADOR.

Poema del Cid in verse and prose...
(Card 2)

© Victor R. B. Oelschlager; 200ct48; A27103.

I. Oelschlager, Victor Rudolph Bernhardt. II. Menéndez Pidal, Ramón. III. Reyes. Alfonso.



Oslwein telephone directory.

800

Northwestern [11] telephone company.

Der Ölzweig.

LANGEWIESCHE, MARIANNE.
Der Ölzweig, Roman. Stuttgart [1952]
337 p. © Deutsche Verlags-Anstalt
GmbH.; 20Sep52; AF0-9316.

I. Deutsche Verlags-Anstalt GmbH.



Oemig, Faith Mary KEEP PRAYING m Harry Hamann © w Faith Mary Oemig 2Feb48 EU115464

OEMLER, ALAN N.
His wife-in-law. SEE
Oemler, Marie Conway.
His wife-in-law. R104003.

OEMLER, ALAN I. Shepherds. III Oemler, Marie Conway. ORMLER, MARIE COMMAT.
His wife-in-law. 27Peb25, A822235.
R104003, 15Dec52, Alan E.
Oemler (E)

Cl. Cemler, Alan H. 20

OEMLER, MARIE CONWAY.
The holy lover. 30Apr27;
A976539. Marie Conway Oemler (A);
31Aug54; R135092.

Shepherds. © 19Feb26; A883435. Alan N. Oemlar (C); 29Jan54; R124913.

Cl. OFMLER, ALAN N.

OEMLER, Marie Conway. BEE Two shell be born. R61185. OEMLER, Marie Conway. SEE
Where the young Child was. Rh4285.

OEMLER, MARIE CONWAY. A woman named Smith. © 12Sep19, A529861. R15093, 13Jan47; Alan and Elizabeth Dale (NK) Waynesboro, Va.

S215



OEMLER, Marie Commay. SEE Slippy McGee. LP1481.

Omsom vin och ömsom vatten.

M1573

LUNDAHL, DAVID.
Ömsom vin och ömsom vatten; [by] David
Lundahl, [words by] Harry Iseborg,
arrangemang för trestämmig damkör
med piano av Jerry Högstedt. (Svenska
tersettbiblioteket nr. 30) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49;
on arrangement; EF14669. Score: SSA
and piano.

I. Iseborg, Harry, lyricist. II. Högstedt, Jerry, arr. III. Title.

Oen, George James.

DEAR DARLING m Hal Chanslor © w George James Oen 24Jan49 EU159550

M1356

ONNERBERG, BERTA.

Din vita viol; musik: Berta Onnerberg, text: Allan Ehwert [pseud., arr. by Jerry Hogstedt] © Musikaliska knuten ab, Stockholm; 1Jan48; EF14796. Pianoconductor score (orchestra) and parts; with words.

I. Zachrisson, Allan, lyricist. II. Högstedt, Jerry, arr. III. Title.



ONNERBERG, BERTA. M25 .0

Det gamla hemmet, för piano [by] Berta Onnerberg. [Op.7] CA.-B. Nordiska musikförlaget, Stockholm; 1Jan38: EF9531.

M314 ÖNNERBERG, BERTA.

I skymningens timma; romans, [av] Berta Onnerberg, arr.: E. Schleich. Stockholm, Musikaliska knuten. (Musik för publik, 12) © Novelty music edition, Stockholm; 1Jan46; EF11854. Piano-conductor score (piano, violin, violoncello and optional violin 2 and double bass) and parts.

I. Schleich, Ernst, arr. II. Title.

Library of Congress Copyright Office



xM514 xM314.9 Revised 19Jul49 M314

ÖNNERBERG, BERTA.

Melodie d'amour. Säg ja, allra kärestan
min, [by] Berta Önnerberg, arr.: E.
Schleich. © Musikaliska knuten ab,
Stockholm; 1Jan48; EF14740. Parts:
violin, violoncello and piano.

I. Schleich, Ernst, arr. II. Title. III. Title: Säg ja, allra kärestan min.



M1775 ÖNNERBERG, BERTA, 1896.2 Tolka i toner; sångvals [by] B. Önnerberg,
.O svensk text: Torsten Petre. Kr.2:© Southern Music ab, Stockholm; 5Nov51;
EF0-11957.

I. Title. [II. Petre, Torsten]



M1775

ONNERBERG, BERTA.
Tolka i toner; sångvals [by] B. Onnerberg,
svensk text: Torsten Petre. Kr.2:© Southern Music ab., Stockholm;
1Dec51; EF0-12084.

I. Title. [II. Petre, Torsten, 1863-1928]

MAR 1 7 1952

Oenothera albicaulis.

800

Evening primrose (Denothera albicaulis)

Oenothera hookeri T. & G.

see

Evening primrose (Oenothera hookeri T. & G.)

önskan.

M1621 .N NYSTRÖM, GÖSTA, 1890-(Själ och landskap) Önskan; [by] Gösta Nystroem [words by] Ebba Lindqvist [from Själ och landskap] [For voice and piano, with voice part] 2.50 © A.-b. Nordiska musikförlaget, Stockholm; 24Nov52; EF0-18159.

I. Title. II. Title: Själ och landskap. [III. Lindqvist, Ebba]



Onskedrom.

M1356 REDLAND, CHARLES, R Onskedröm: slowfox.

Onskedröm; slowfox, musik: Charles Redland, orkesterarrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] 2:75 © Schlagerförlaget musik ab, Stockholm; 1Nov52; EFO-16881.

I. Title. [II. Ringstrand, Willard W., 1908-]

Onskedrommar.

M1775 HARTMAN, CHRISTIAN.

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H

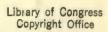
Önskedrömmar; vals, musik: Christian Hartman, text: Fritz-Gustaf [pseud.]

© Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14336.

I. Sundelöf, Fritz Gustaf, lyricist. III. Title.

M175 .A4W 29 WALLIN, HANS.
Onskedrömmar. [Music by Charles Redland and Hans Wallin] Arrangerade för accordion av Hasse Wallin. Kr.3:75
© Schlager-förlaget musik a.b., Stockholm; 1Sep52; EFO-16623.

I. Redland, Charles. II. Title.





önskedrömmar til en vän.

NAESLUND, STIG.

M1775

.2

N

Onskedrömmar till en vån; musik: Stig Lundh [pseud.] text: Train [pseud.] Kr.2:50

© Ab Carl Gehrmans musikförlag, Stockholm; 1Apr54; EF0-28152.

I. Title. [II. Johansson, Stig Mauritz]

Library of Congress

Önskeskärets vackra Anna.

M1356

BERGSTRÖM, HARRY.

Onskeskärets vackra Anna; vals, musik [by] Harry Bergström, arr. [by] Thore Arnryd. © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14558. Piano-conductor score (orchestra) and parts.

I. Arnryd, Thore, arr. II. Title.

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Revised

Onskeskärets vackra Anna.

M1775 BERGSTRÖM, HARRY.

Onskeskärets vackra

Bergström, [text].

Önskeskärets vackra Anna; vals, av Harry Bergström, [text: J. R.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14600.

I. R., J., lyricist. II. J. R., lyricist. III. Title.

ÖNSKE-WIJSA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3684. R36528, 12Ju148, Kaju von Koch (W)

OENSLAGER, DONALD.

Egmont-1949; a play in two acts by Donald Censlager. Adapted from the play "Egmont" by Johann Wolfgang von Goethe. © Donald Censlager; lo 20Apr49; DU19633. OENSLAGER, MARY POLAK SEE

Gynecological and obstetrical monographs. R104270.

Oppi der Student.

KUBLER, ARNOLD.

Öppi der Student, Roman. 547 p.

© Morgarten Verlag, Conzett & Huber, Zürich; 15Oct47; AF10803.

L Conzett und Huber.

Oppi und Eva.

KÜBLER, ARNOLD. Öppi und Eva, Roman. Zürich [1951] 398 p. © Morgarten Verlag, Conzett & Huber; 30Nov51; AF0-7193.

I. Morgarten Verlag, Zürich.



Oppi von Wasenwachs.

KÜBLER, ARNOLD.

Oppi von Wasenwachs, der Bub ohne Mutter, Roman. 598 p. © Morgarten Verlag, Conzett & Huber, Zürich; 15Oct44 (in notice: 1943); AF10808.

L Morgarten Verlag, Conzett & Huber.

jb/r

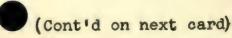
ÖPPNA DITT FÖNSTER; by Sune Engström © Ehrling & Löfvenholm A.B. EFO-8192. Notice 7May53 v21 p985

O'ER ALLENTOWN m Eugene E. Schlegel, © w Earl Oscar Schlegel 100ct47 EU97741

O'er Bethlehem's hills.

M2075 ROSSEL, DENTON.
R O'er Bethlehe

O'er Bethlehem's hills, Christmas anthem for youth choir [or] sop. solo, and mixed voices, with trumpet and trombone [words by] Leigh R. Brewer [music by] Denton Rossel. (Fischer edition, 8416) © J. Fischer & Bro. New York; 270ct48; EP30991. Score: choruses (SSA and SATB) and piano. Includes separate score for trumpet and trombone.



M2075 ROSSEL, DENTON.

R O'er Bethlehem's hills. EP30991.
(Card 2)

I. Brewer, Leigh R., lyricist. II. Title.

xM2021 xM2072.6 -M

O'er Bethlehem's Plains. M2095 MATTHEWS, HARRY ALEXANDER, 1879-Danish Carol: O'er Bethlehem's Plains: harmonized and arr. by H. Alexander Matthews. C Elkan-Vogel Co., inc., Philadelphia: 24Sep47: EP17965. Score: soprano, chorus (SATB) and piano or organ reduction.

> I. Title. II. Title: O'er Bethlehem's Plains.

> > xM2092.7

Library of Congress Copyright Office

Music Cat.

O'er Bethlehem's plain.

M2075 CARON, ALLAN, 1897-C O'er Bethlehem's plai

O'er Bethlehem's plain; words by G. H. Hambley, music by Allan Caron, choral arrangements by Allanson G. Y. Brown. (Choral music, 312) [Score: chorus (SATB) and piano] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15447.

I. Title. [II. Hambley, G. H. III. Brown, Allanson Gordon Yeoman, 1902-]

Library of Congress Copyright Office



xM2072.4 Revised 1Dec52 O'ER BETHLEHEM'S PLAIN, op.108; Christmas anthem, w George Cooper, m Eduardo Marzo; mixed voices. © 26Sep24, E600069. R87243, 10Dec51, Albert S. Marzo, Mrs. William K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C of E. Marzo)

JAN - 8 1952

O'er earth's green fields.

M11 DUNN, MARION AUSTIN.

O'er earth's green fields

O'er earth's green fields; for organ, [by]
Marion Austin Dunn. [Includes registration for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 7Mar50;
EP44848.

I. Title.

APR 1 3 1950

Library of Congress Copyright Office



xM13.9

O'ER FLOWERY MEADS; berceuse, m M. Austin Dunn; organ. © 15Sep21, E524052. R50929, 5Aug49, Mrs. M. Austin Dunn (W)

O'ER FLOWERY MEADS; berceuse; organ. © 15Sep21, E524052. R50504, 26Jul49, M. Austin Dunn (A)

O'er land and sea; m C. J. Engar. ① Charles J[ohn] Engar, Salt Lake City; 22Mar47; EU71642.

O'er land and sea...

Goldman, Edwin Franko.

O'er land and sea ... arranged by Erik Leidzen. New York, Mills music, inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368. Condensed score (band) and parts.

I. Leidzen, Erik, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

O'ER LIFE'S FROZEN DEEP; w, m & © Lena M. Cooper 10Mar52 EU267861



O'ER LIFE'S TROUBLED SEA; by Ira Bishop Wilson. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74748, 15Jan51, Lorenz Pub. Co. (PWH)

MAY 1 0 1951

O'er meadow lands. Caruso, Yvonne.

O'er meadow lands; song with English ... text by Y. Caruso [Russian translation by Andrew Salama] New York, Edward Schuberth & co., inc.

© 6Dec45; 2c 4Dec45; publisher; EP793.

I. Salama, Andrew. tr.

II. Title.

Library of Congress Copyright Office Music Cat.

O'ER MOORLAND AND MOUNTAIN; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 8Nov17, E395995. R71691, 8Dec50, Frederick Mullen (A)

. 8 1951



O'ER new-fallen snow - Winter. K31003. SEE Goes Lithographing Company.

MAP 2 8 1952

O'ER THE DISTANT MOUNTAINS; recessional or carol, P. Paul Bliss; mixed voices. © 10Nov20, E493834. R26938, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)

O'er the distant mountains breaking.

M2092 AUFDEMBERGE, EDGAR HERBERT, 1922-

O'er the distant mountains breaking; containing tune: O Jerusalem, du Schone. SATB a cappella, [by] Edgar H. Aufdemberge, [words by] John S. B. Monsell. (Harold Flammer choral series, 84339) [With piano reduction] 16¢ © Harold Flammer, inc., New York; 20Apr50; EP45711.

MAY 2 6 1950

I. Title.
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. A

[II. Monsell, John S. B.]

O'ER THE GREAT DIVIDE; w, m & © on changed m & arr Isabella Dauré Ti Lopez 2Aug54 EU366243

Ti Lopez

O'ER THE HILL TO ARDENTINNY; w & m. © 3Mar21, E506139. R32352, 23Mar48, Harry Lauder (A)

© 7Jun21, E512409. R35126, 9Jun48, Harry Lauder (A)



O'er the hills. <u>See</u>
The first American composer. 6 songs.

O'ER THE HILLS FAR AWAY; for piano by Mabel Lee Hatch. © 15Jul25, E619673. R97710, 22Jul52, Mabel Lee Hatch (A)

O'er the hills far away.

M1621 HOPKINSON, FRANCIS, 1737-1791.

O'er the hills far away; words and music by Francis Hopkinson, arr. by Oliver Daniel. 60¢ © Carl Fischer, inc., New York; 13Apr51; EP55804.

I. Title. [II. Daniel, Oliver]

AUG 2 3 1951



O'er the hills of Idaho; w & m M. Tapley. © Melvin Tapley, Chicago; 25Feb47; EU64611.

O'er the hills to home; w & m Catherine Gregory. © Hillbilly music publishing co., New York; 14Jan47; EU59266.



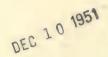
O'er the Indian cradle [and] Where the paposes swings; From the Tankton Sicur, at Thurlow Lieurance.

© 30Dec18; Edito719. R2551; 5Mari6; T. Lieurance (A), Wichita, Kan.

O'ER THE MOUNTAINSIDE; w, m & @ Anna Neaman 20Mar52 EU268532



O'ER THE RANGE; w, m & © Frances Haiselden Broughton Sanderson 19Nov51 EU256707



O'ER THE ROLLING PLAINS m James
Alexander Brennan, © w Clarence W.
Pearson 8Sep47 EU91749

O'er the rolling plains.

M1630 BRENNAN, JAMES A O'er the rolling pla

.B

O'er the rolling plains; words by C. W.

Pearson, music by James A. Brennan.

© Nordyke Pub. Co., Hollywood, Calif.;
1Aug49; EP40433.

1Aug49; EP40433.

I. Pearson, Clarence W., lyricist. II. Title.

O'ER THE SANDS; m Gloria
Marshall [pseud. of Grace CloughLeighter]; pf. © 270ctl9;
E464480. R17662; 13Apr47; Grace
Clough-Leighter (A), Quincy, Mass.

O'ER THE SEA © w & m Dana Bartlett 6Dec48 EU152851



O'ER THE SILVERY BAY; w, m & © Ausbie Allen York 14Apr50 EU200550

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MAY 1 2 1950

O'ER THE SILVERY SEA; w, m & © Currie Solmon Berry 8Jun50 EU206283

tr.

Library of Congress Copyright Office



JUN 2 9 1950

O'er the solemn hush of midnight.

M2095

MAXWELL, JOHN GEDDES, 1906O'er the solemn hush of midnight; carol for unacc. S.A.T.B., words and music by J. Geddes Maxwell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61462) [With piano reduction] 5d. © J. Geddes Maxwell; 18Oct54; EF0-30791.

I. Title.

Library of Congress



O'er the valley.

M1998 GILL, ROBERT.

G O'er the valley

O'er the valley; song for children, twopart or unison, words by George Darley, music by Robert Gill. (Francis & Day's unison and part songs, 123) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 29Jan51 (in notice: 1950); EF0-7386.

I. Title.

MAY 2 1 1951

O'ER THE WORLD IN SILENCE SLEEPING; Christmas anthem, Cuthbert Harris; mixed voices. © 130ct21, E521387. R39180, 180ct48, Louisa Harris (W)

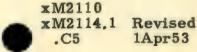
O'ER WAITING HARPSTRINGS; w Mary Baker Eddy, & m; med. voice, in F. © 31May23, E562734. R73998, 5Feb51, Ferdinand Dunkley (A of m)

APR 2 - 1951

HUMPHREYS, DONALD EDWIN, 1891-Christ my Refuge; [or] O'er waiting harpstrings; [by] Don Humphries [words by] Mary Baker Eddy. [High voice] 60¢ © R.D. Row Music Co., Boston; 29Jan53; EP68898.

I. Eddy, Mary (Baker), 1821-1910. II. Title. III. Title: O'er waiting harpstrings.

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M1619

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H8

/6.9.5 M2113 B • E2.B32

BARKER, CLEMENT W

O'er waiting harpstrings; Christ, my refuge, [by] Clement W. Barker, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 30ct49; EP40583. For voice and piano.

I. Eddy, Mary (Baker) 1821-1910, lyricist. II. Title: Christ, my refuge.

1619.5 M2113

JOY, JEANNE ALDEN.

O'er waiting harpstrings; Christ, my refuge, [by] Jeanne Alden Joy, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40584. For voice and piano.

I. Eddy, Mary (Baker) 1821-1910, lyricist. II. Title. III. Title: Christ, my refuge.

M2113 F2M53

1619.5

MILLER, MERLE.

O'er waiting harpstrings; Christ, my refuge, music by Merle Miller, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40581.

I. Eddy, Mary (Baker) 1821-1910, lyricist. II. Title. III. Title: Christ, my refuge.

M2113 KERR, AVELYN M 1890
O'er waiting harpstrings; poem by Mary
Baker Eddy, music by Avelyn M. Kerr.

© The Harmony Music Publishers,
Chicago; 15Dec49; EP43095.

I. Eddy, Mary Baker, 1821-1910, lyricist. II. Title.



O'ER WINTER FIELDS; violin & pf. © 29Jun22, E540677. R49652, 30Jun49, Marion G. Osgood (A) M1604

ΦBBECK, ANNE-MARIE, 1911-Ase liti sove skal; [by] Anne-Marie Φrbeck. (Norsk musikforlags samling, nr.79) [Score: chorus (SSAA)] © Norsk musikforlag a.s., Oslo; 19Sep52; EF0-16177.

I. Title.



Ett öre mer för mjölken.

M1356 OLROG, ULF PEDER THORVALDSSON, .O 1919-

Ett öre mer för mjölken; av Ulf Peder Olrog, arr.: G. Lundén-Welden. [Pianoconductor score (orchestra) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 10ct51; EF0-10948.

I. Title. [II. Lundén-Welden, Gunnar, 1914-

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JAN 16 1952

Ett öre mer för mjölken.

M1350 OLROG, ULF PEDER THORVALDSSON, .O 1919-

(Rosenbloms visor) Ett öre mer för mjölken; och 9 andra, Rosenbloms visor, vis- och schlagerparodier, text och musik Ulf Peder Ölrog, konstnärlig utstyrsel: Lolle Andersson. [For voice and piano or voice and guitar] © Nils-Georgs musikförlags ab, Stockholm; del 6, 10ct51; EF0-11854.

I. Title. II. Title: Rosenbloms visor.



Öregrundsvalsen.

M1356 LUNDGREN, GUNNAR. L Öregrundsvalsen: mus

Öregrundsvalsen; musik och arrangemang: Gunnar Lundgren. [Parts: orchestra] Kr. 1:50 © Kultisförlaget, Gnesta, Sweden; 15May50; EF0-4087.

I. Title.

Alig 2 8 1050



Designs by Jeanette. Battle Creek, Mich., c1951. 1 v., illus. 7Jul51; AA187460. Örlands-hambo.

M32 .W WIDÉN, PHILIP.

Örlands-hambo; musik: Philip Widén, arr.: Karl Grönstedt. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21873.

I. Title. [II. Grönstedt, Karl]

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xM175

Oerlemans Johnny
IF ALL THE ORLD WERE AS DARK AS MY
HEART m Ronald Buck, © w Johnny
Oerlemans 1Dec47 EU108462

Oerlemans, Johnny.

THERE'S A MILLION STARS IN THE SKY m Louis Tobin © w Johnny Oerlemans 24Jan49 EU154621

Oerley, W. A., tr.

O'BRIEN, KATE.

Jene Dame, Roman. [Berechtigte Übersetzung aus dem Englischen von Edmund Th. Kauer und W. A. Oerley] 514 p.
© Paul Zsolnay Verlag G.m.b.H., Wien; 15Sep49; AF12254.

I. Kauer, Edmund Th., tr.

II. Oerley, W. A., tr.

III. Zsolnay (Paul) Verlag G.m.b.H.

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OERLEY, WILLELM ANTON, ed. SEE Weltschau.

OERLIKON ENGINEERING COMPANY SEE Maschinenfabrik Oerlikon.

OERLIKON TOOL AND ARMS CORPORATION OF

Oerlikon rockets. Asheville, N. C., c1952. 20 p. illus. cAppl. author: Rolf Wild; D Oerlikon Tool & Arms Corp. of America; 15 Jun52; AA219147. Örlogsmän under segel.

BERGMAN, OLLE.

(Örlogsmän under segel) Skärgårdsnatt; [from] Örlogsmän under segel, vals, av Olle Bergman. [With Molthon, Gunnar. Orlogsmän under segel) [Parts: accordion, guitar & double bass] © Musikförlaget mollton, Sundbyberg, Sweden; 15Dec50; EF0-7098.

I. Title. II. Title: Örlogsmän under segel.

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xM1356 xM1508.928 1952/2

M1508

Orlogsmän under segel.

M1508 MOLTHON, GUNNAR.

Örlogsmän under segel; vals, [from] Örlogsmän under segel av Gunnar Molthon. [Parts: accordion, guitar & double bass] Kr.2:50 © Musikförlaget mollton, Sundbyberg, Sweden; 15Dec50; EF0-7098.

I. Title.

JUN 2 2 1951

xM1356 xM1508.9

1/2



Oermann, Karl C. H.

V-FIVE ASSOCIATION OF AMERICA. Conditioning exercises, games, tests. Rev. ed. [Committee: K. C. H. Oermann, C. H. Young, M. J. Gary and others] 1st ed. prepared by the Aviation Training Division, United States Navy [under title: Mass exercise, games, tests] 235 p. illus. (The Naval aviation physical training manuals) © on revisions: The United States Naval Institute. Annapolis: 6Apr50: A43054. MAY 1 5 1950

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(continued on next card)

V-FIVE ASSOCIATION OF AMERICA. Conditioning exercises, games, tests. (Card 2)

I. Oermann, Karl C. H.

II. Young, Carl H.

III. Gary, Mitchell J.

IV. United States Naval Institute.

egm/r



O'ershadow by Thy love.

Lang, Edith May.

O'ershadow by Thy love; anthem for four-part chorus of mixed voices with S. and T. soli and SA. duet, music ... based on a theme from Mendelssohn. Text from hymns by H. B. Stowe and H. Bonar. [Boston] The Boston music co.

© arrangement, 301.pr46; publisher; EP4029.

I. Stowe, Harriet Beecher, lyricist.

II. Bonar, H.,
Library of Congress
Copyright Office

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Oertel, A
jt. claimant.
Topburgers.

Vollmar, R

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OERTEL, DORIS SMITH.

Crescendo. Half hour radio drama. © Doris Smith Oertel, New York; le 9Apr47; D unp. 8582.

OERTEL, DORIS SMITH.

Mother should be married, a half-hour radio drama. © Doris Smith Oertel, New York; lc 7Jul47; D unp. 9809.

OERTEL, DORIS SMITH.

Nothing short of murder, a half-hour radio drama. © Doris Smith Oertel, New York; lc 7Jul47; D unp. 9808.

M1614 .L89 A5 LOTHAR, MARK, 1902-Anfang und Ende; ein Liederzyklus für Sopran und 10 Soloinstrumente [by] Mark Lothar, nach Gedichten von Georg Britting, Op.48. [For voice and piano] © Johannes Oertel, Berlin; 20May52; EFO-16041.

I. Title. [II. Britting, Georg]



LORTZING, ALBERT.

Casanova in Murano, Oper in drei Akten; Text nach Lortzing von Rolf Lauckner; Musik von Albert Lortzing. Für die moderne Bühne bearb. von Mark Lothar. 102 p. illus. © Johannes Oertel, Berlin-Grunewald; 7Jun43; AF12195.

I. Lauckner, Rolf. II. Oertel, Johannes.

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MUS

M1503 LORTZING, ALBERT. *Casanova in Murano:

*Casanova in Murano; Oper in drei Akten,
Text nach Lortzing von Rolf Lauckner,
Musik von Albert Lortzing, für die moderne Bühne musikalisch bearb. von Mark
Lothar, Klavierauszug mit Text von
Siegfried Mitlacher. [Piano-vocal score]
© on new text & arrangement; Johannes
Oertel, Berlin; 10Nov42; DF27.
APR 2 7 1951

I. Title. [II. Lauckner, Rolf. III. Lothar,

Mark.
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Copyright Office fried]

IV. Mitlacher, Siegfried]

M1017 PFITZNER, HANS, 1869-P *(Concerto, violoncello, o

*(Concerto, violoncello, op.52) Konzert; in a-moll, Op.52, in vier Sätzen, von Hans Pfitzner. Klavierauszug von Ernst Gernot Klussmann. [Score (violoncello and piano) and part] © Johannes Oertel, Berlin; 10Oct44; EF16219.

[I. Klussmann, Ernst Gernot]

MAY 1 0 1951

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xM236

M1016

*(Concerto, violoncello, op.52) Konzert; in a-moll, Op.52, in vier Sätzen, von Hans Pfitzner. Orchesterpartitur. [Score] © Johannes Oertel, Berlin; 10Oct44: EF16218.

MAY 1 0 1951



M1045

*Divertimento; Klavierstücke von François
Couperin, für kleines Orchester bearb.
von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement;
Johannes Oertel, Berlin-Grunewald;
20Aug42; EF16158.

I. Couperin, François, 1668-1733. II. Title.





M1538 .P52G4 PFITZNER, HANS, 1869Drei Gesänge; für Männerchor mit
Begleitung eines kleinen Orchesters
nach Gedichten von Werner Hundertmark,
[by] Hans Pfitzner. Op.53. [Voice parts:
TTBB] © Johannes Oertel, Berlin-Grünewald; 14Dec44; EF16140.

I. Title. [II. Hundertmark, Werner]

MAR 2 0 151



M1045

STRAUSS, RICHARD, 1864-1949. *Festmusik zur Feier des 2600 jährigen

Bestehens des Kaiserreichs Japan; [Japanische Festmusik]; für grosses Orchester, von Richard Strauss. Op.84. Orchester-Partitur. [Score] © Johannes Oertel, Berlin-Grunewald; 23Sep41; EF16159.

I. Title. II. Title: Japanische Festmusik.

MAR 2 3 1951

M1530

*Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, von Hans Pfitzner. Op.48. Dichtung von E. G. Kolbenheyer. Orchester-Partitur. [Score] © Johannes Oertel, Berlin-Grunewald; 9Apr42; EF16155.

I. Kolbenheyer, Hans. II. Title.

APR - 6 10-1



M1533

*Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, von Hans Pfitzner. Op.48. Dichtung von E. G. Kolbenheyer, Klavierauszug von Walter Abendroth. [Score: chorus (SATB) and piano] © on piano arrangement; Johannes Oertel, Berlin-Grunewald; 9Apr42; EF16154.

I. Kolbenheyer, E. G. II. Title. [III. Abendroth, Walfer]

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M1621 STRAUSS, RICHARD, 1864-1949.

S Hans Adam war ein Erdenkloss; für eine Basstimme und Klavier komponiert von Richard Strauss [words by] Goethe, Westöstlicher Divan. Man's creation; English words by Nancy Bush.

© Johannes Oertel, Berlin; 19Jul51; EF0-9868.

OCT 28 1551

I. Title. II. Title: Man's creation. [III. Bush, Nancy, 1907-]



M1045

LOTHAR, MARK, 1902*Die Hirtenflöte; tänzerisches Divertimento
[by] Mark Lothar, op.50. [Score: flute,
clarinet and orchestra] © Johannes
Oertel, Berlin; 27Oct52; EF0-16625.

I. Title.



M1533 .P52 K3 PFITZNER, HANS, 1869-1949.
Kantate nach Goethes "Urworten: orphisch;"
[by] Hans Pfitzner, op.57 nachgelassenes und unvollendet gebliebenes Werk, revidiert und nach vorhandenen Skizzen ergänzt von Robert Rehan. [Piano-vocal score] © Johannes Oertel, Berlin-Grunewald; 18Jul52; EFO-16190.

I. Title. [II. Rehan, Robert]



M1527

LOTHAR, MARK, 1902-

(Königliche Hoheit) Walzer, Königliche Hoheit; aus der Musik zu dem gleichnamigen Film, nach dem Roman von Thomas Mann, für grosses Orchester, komponiert von Mark Lothar, op.52. [Score] © Johannes Oertel, Berlin; 29Jan54; EFO-25235.

I. Title. II. Title: Königliche Hoheit.

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M231 GIESEKING, WALTER, 1895-

*(Konzert-Sonatine, violoncello & piano)
Konzert-Sonatine; von Walter Gieseking.
[Score and part] © Johannes Oertel,
Berlin-Grunewald; 19Mar48; EF16141.

I. Title.

APR - 6 1951



M1350 ROBRECHT, CARL, 1888-

Nostalgia; Largo [by] Carl Robrecht.
[Parts: orchestra] © Johannes Oertel.

Berlin; 21Jan52; EF0-12200.

I. Title.



M452

PFITZNER, HANS, 1869*(Quartet, strings, op.50) Quartett; für
zwei Violinen, Viola und Violoncello,
C moll, von Hans Pfitzner. Op.50. Partitur. [Score] © Johannes Oertel, BerlinGrunewald; 1Jul42; EF16151.

M1597

PFITZNER, HANS.

Das Schifflein; von Hans Pfitzner, Op.49, nr.2, Gedicht von Ludwig Uhland, mit Flöte, Horn und Sopran-Solo. [Score: soprano, chorus (TTBB), flute and horn] © Johannes Oertel, Berlin; 9Apr42; EF16153.

I. Title. [II. Uhland, Ludwig]



M25

PFITZNER, HANS, 1869*Sechs Studien; für das Pianoforte, Op.51,
von Hans Pfitzner. © Johannes Oertel,
Berlin: 27Mar43: EF16296.

I. Title.



M452 GIESEKING, WALTER, 1895-.G *(Serenade, string quartet) S

*(Serenade, string quartet) Serenade; A-dur, von Walter Gieseking. [Score and parts] © Johannes Oertel, Berlin; 23Jan43; EF16295.

I. Title.

MAY 3 1 1951



M622 PFITZNER, HANS, 1869-*(Sextet. piano, clarinet &

*(Sextet, piano, clarinet & strings, op.55)
Sextett; von Hans Pfitzner. Op.55.
[Score and parts] © Johannes Oertel,
Berlin; 21Nov47; EF16217.

MAY 1 0 1951

M1003

LOTHAR, MARK.

*Spanische Lustspiel-Suite; aus der Musik zu Lope de Vega's Die kluge Närrin, für Kammerorchester [by] Mark Lothar. Op.37. Partitur. [Score] © Johannes Oertel, Berlin-Grunewald; 21Apr42; EF16157.

I. Title.

MAR 2 3 1951

M204

GIESEKING, WALTER, 1895*Spiel um ein Kinderlied; von Walter
Gieseking. [For piano, 4 hands]
© Johannes Oertel, Berlin-Grunewald;
19Mar48; EF16216.

I. Title.

APR 1 2 1951

M215

*(Symphony, op.46) Sinfonie für grosses
Orchester; drei Sätz in einem Satz,
von Hans Pfitzner, Op.46. Klavierauszug
zu vier Händen, von Hans Adolf Winter.
Berlin, Fürstner. [Score: 2 pianos]
© on arrangement; Johannes Oertel;
31Oct41; EF16156. Appl. states prev.
reg. 28Oct40.

[I. Winter, Hans Adolf]



M1594

PFITZNER, HANS.
Wir gehn dahim; von Hans Pfitzner, Op.49, nr.1, Gedicht von Hans Franck. [Score: chorus (TTBB)] © Johannes Oertel, Berlin; 9Apr42; EF16152.

I. Title. [II. Franck, Hans]

MAR & A RAM

Oertel, Louis.

M1260

MÜLLER-MARC, RAYMUND, 1910-Schnappschüsse; Marschfox, von Raymund Müller-Marc [Inst.: E. Schneider-Kamin] [Parts: band] © Louis Oertel, Hannover; 1Jul54; EF0-29761.

I. Title. [II. Schneider-Kamin, Erich, 1903-

Library of Congress

Oertel (Louis) Musikverlag.

M1260 SCHWARZ, JOHANN, 1885S Am wunderschönen Rhein; Marsch [by]
Johann Schwarz, op.35. [Parts: band]
© Louis Oertel Musikverlag, Hannover,
Ger.; 1Feb53; EF0-20628.

I. Title.

M1260

Oertel (Louis) Musikverlag.

PAEPKE, GUSTAV, 1853Schulter an Schulter; Marsch [by] Gustav
Paepke, bearb. v. Paul Prager. [Parts:
band] © Louis Oertel Musikverlag,
Hannover, Ger.; 1Feb53; EF0-20627.

I. Title. [II. Prager, Paul]



OERTEL, ROBERT.

Fra Filippo Lippi. 77 p. illus. (Sammlung Schroll) © Anton Schroll & Co.,
Wien; 20Apr43 (in notice: 1942); AF11119.

I. Lippi, Fra Filippo. II. Schroll (Anton) & Co.

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